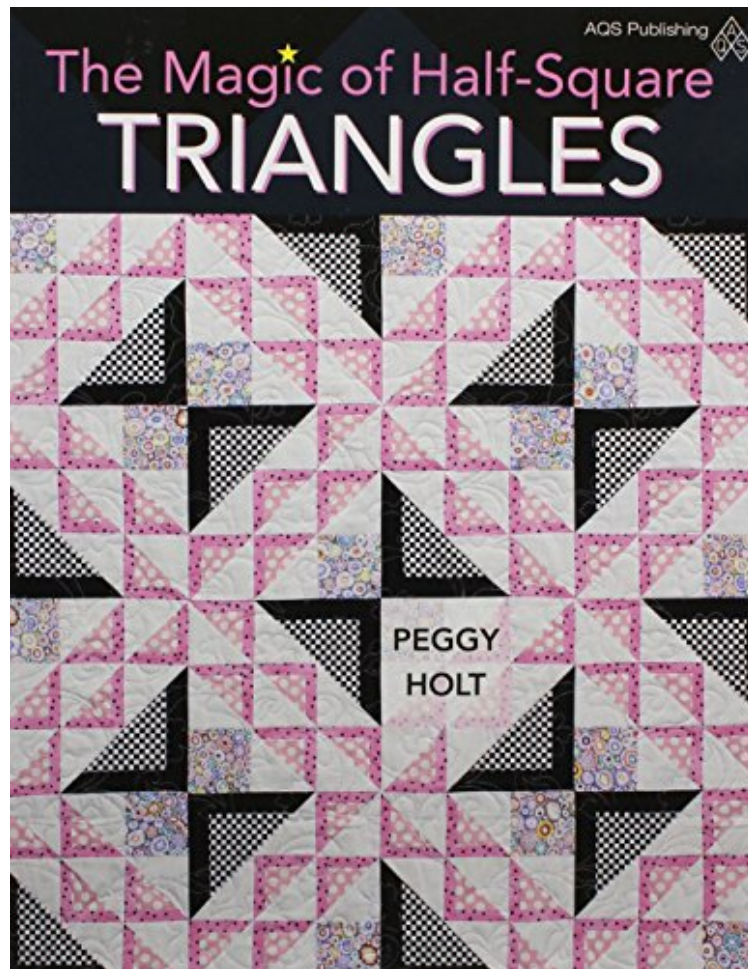


[Ebook free] The Magic of Half-Square Triangles

The Magic of Half-Square Triangles

Peggy Holt

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#2171965 in Books 2015-10-27Original language:EnglishPDF # 1 10.90 x .30 x 8.40l, 1.00 #File Name: 1604602139128 pages | File size: 15.Mb

Peggy Holt : The Magic of Half-Square Triangles before purchasing it in order to gage whether or not it would be worth my time, and all praised The Magic of Half-Square Triangles:

5 of 5 people found the following review helpful. No Instructional Projects ... Just Plenty of Inspiration and Fun With This Newfangled HSTBy SLS Peggy Holt reveals what's up her sleeve in The Magic of Half Square Triangles: the addition of a simple border to a simple HST creates countless complex designs. As with many books from AQS Publishing, there are no projects with step-by-step instructions here. What you get is the basic unit, the general approach, and a large gallery of possibilities. The value here is two-fold. First, you get to eavesdrop on an artist's creative thought process. Second, it is up to YOU to take it further in an active fashion instead of passively replicating someone else's end product. Ms. Holt's invention, the HST with 2 borders, gets joined with another HST to make a square unit called a "tile". (Incidentally, this resulting unit is reminiscent of a basket block seen in some Thimbleberries publications, where the border is the basket's handle. But the size and proportions are very different.)

So simple, yet it can yield complex designs that can appear woven or trellised. Play around with that unborded HST by making it a pieced unit and you get a whole new bag of tricks. There is a lot of text here that requires careful reading. It's rather daunting, but logical and thorough. I found that by studying some of my favorite gallery quilts - Ms. Holt calls these gallery sections "quilt shows" - and parsing out the tiles, I could better digest the "how to" aspects of the book. What you end up with are quilts you've never seen before. As for skill level, the basic tile unit is quite simple. Where additional skill is required is in joining all the scads of tiles together. As you can see from the quilt on the cover, there are so many pointy bits that need to align with each other. Ms. Holt provides several indispensable tips, but much practice - and patience - is needed to produce a quilt like that one. Fortunately there is a wide range of pattern possibilities and tile counts.

0 of 0 people found the following review helpful. Five Stars
By Lisa from FL
Great book!
0 of 0 people found the following review helpful. Peggy is a friend of mine and a great inspiration. My skills are not great at precise ...
By P. Cozby
Peggy is a friend of mine and a great inspiration. My skills are not great at precise piecing but I find this book amazing and inspiring. It makes me want to do a better job at the piecing I do. Peggy's mind is amazing as she goes through the design process. I have read the book cover to cover and continue to go back to just admire the pictures. The fabric choices are so good it just makes you want to make something bright and cheerful.

Take a fresh look at half-square triangles and their endless options! There are 15 tiles and 15 block possibilities for a total of 225 potential quilts. Learn to consider fabrics and styles to make your own unique designs. An introduction to terms used in the book make instructions easy to follow. Design notes and Peggy's pointers provide insight into the projects. Reference charts and tiles make fabric estimation and design effortless.

About the Author
Peggy Holt, of Missoula, Montana, literally dreamed up the spineless feather design featured in the book.