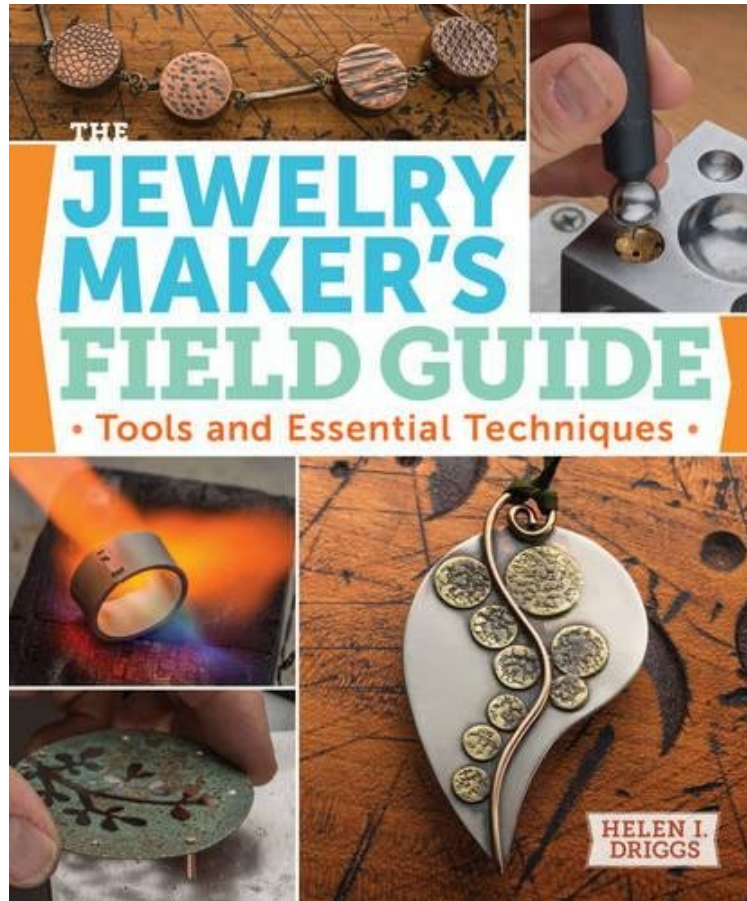


(Mobile pdf) The Jewelry Maker's Field Guide: Tools and Essential Techniques

The Jewelry Maker's Field Guide: Tools and Essential Techniques

Helen Driggs

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Helen Driggs : The Jewelry Maker's Field Guide: Tools and Essential Techniques before purchasing it in order to gage whether or not it would be worth my time, and all praised The Jewelry Maker's Field Guide: Tools and Essential Techniques:

31 of 32 people found the following review helpful. Informative and inspiring!By MetaletteI have been working with metals for a few years now, and I'm always looking for new tricks and tips from other artists. Helen Driggs has come up with a book that not only has basic info for those just starting out, but techniques that advanced students will find very useful! I had many "AHA!" moments when I learned a better way of doing things. Especially setting rivets. Thank You!!!!The book reads like a tutorial. Tools, techniques, and materials are shown, and then put to practice. You learn why each step is important. And being a visual learner, the illustrations were fabulous! Easy to understand, and beautiful to look at. Inspires as it teaches. Jewelry Makers Field Guide will be one of my go to reference books, and will be well loved!26 of 27 people found the following review helpful. The VERY BEST jewelry book EVER!By VickiThis is the BEST jewelry making book I have ever purchased - and believe me, I have many. Helen Driggs is an awesome metalsmith and she explains everything in this book. It is a metalsmith class in a book. It is divided into

segments that slowly progress you through metalsmithing. They start out with the basics, then move you into the easy stuff and get progressively more difficult. For this reason, the book is well suited for very beginners to experienced smiths. She explains all the tools, showing pictures of them and explains how they can be used and what they are best for. She includes sample projects in the segments so that you can practice what you learned. She gives tips and tricks that save time and work - which everyone can benefit from. I have been smithing for several years and I learned a bunch from this book. The pictures are great and very helpful. Helen, you rock! (I would rate this 6 stars if I could!) 2 of 2 people found the following review helpful. Good reference for beginners. Can do a better job about soldering. By Mehetabelle This book published by the Interweave group, is up to Interweave's high standards. They are the people who publish the Lapidary Journal's JewIt includes some somewhat advanced topics such as mechanisms (hinges) and stone setting. The projects are practical: cold connections for elry making magazines. The author is the editor! It is a quite complete beginner's guide. It covers many topics with many illustrative, informative photos. I especially like the photos and drawings of tools with call-outs of their names so that one learns the vocabulary. The techniques and demo sections were also well written, easy to understand, with good photos. Some of the topics such as about setting up the work area are (I think) superfluous but they may be helpful to some people. The 'projects' include bracelets, pendants and by-pass band rings. A beginner can learn many techniques to make a lot of items. My only criticism is this book does NOT cover soldering well. Soldering is such an important skill that many books and videos (see YouTube, Rio Grande and Revere school) teach it. I feel that this book should have covered soldering better. Here is the search results for books on for "jewelry soldering" http://www.com/s/ref=nb_sb_ss_c_0_17?url=search-alias%3Dstripbooks&field-keywords=jewelry+soldering&prefix=jewelry+soldering%2Cstripbooks%2C193

Discover a thorough reference guide to metalworking tools and techniques with multiple demos, tutorials, cross-references, and supportive skill-building exercises and projects. Helen I. Driggs, senior editor for Lapidary Journal Jewelry Artist, brings her down-to-earth approach and strong metalworking knowledge base to this overview of basic and not-so-basic metalworking techniques. The Jewelry Maker's Field Guide walks you through the variety of metalworking tools available and offers guidance on setting up a studio, buying and organizing supplies, and determining what tools to buy and when. Organizing tools by basic functions, Helen offers a solid and logical overview of metalworking techniques and teaches sets of related skills, showing how different tools can sometimes achieve the same end. Each chapter includes stepped demos and applied techniques for using particular tools. The book culminates in projects that combine a variety of techniques and allow the reader to further apply and practice their metalworking skills. Get a solid foundation for understanding the basic (and not so basic) processes of metalwork!

About the Author Helen I. Driggs is the senior editor for Lapidary Journal Jewelry Artist magazine and an experienced metalsmith. Helen teaches workshops and is a member of the Pennsylvania Society of Goldsmiths, the Colorado Metalsmithing Association, and the Society of North American Goldsmiths.