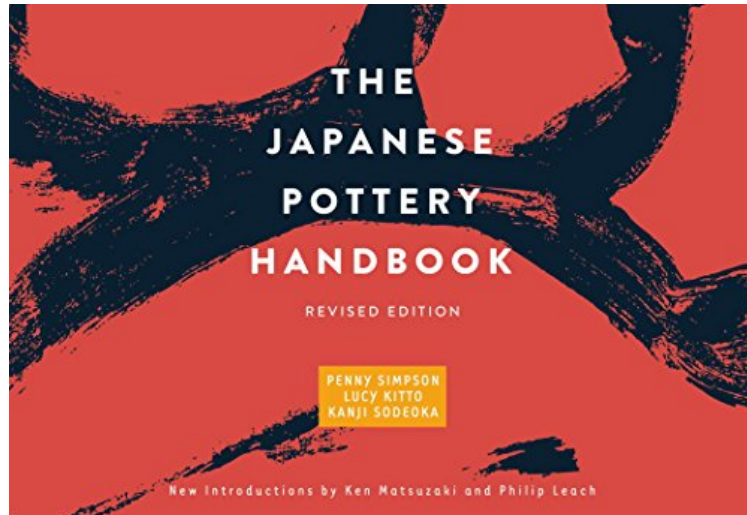


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The Japanese Pottery Handbook: Revised Edition

Penny Simpson, Lucy Kitto, Kanji Sodeoka
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Penny Simpson, Lucy Kitto, Kanji Sodeoka : The Japanese Pottery Handbook: Revised Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Japanese Pottery Handbook: Revised Edition:

0 of 0 people found the following review helpful. ... book has a lot of interesting illustrations and gives good insight into traditional Japanese pottery techniques By Skaboss241 This bi-lingual book has a lot of interesting illustrations and gives good insight into traditional Japanese pottery techniques. This was pretty useful to me as a beginner because it gave me ideas on what to make and how to do it. 0 of 0 people found the following review helpful. Five Stars By Katherine Nelson Awesome 2 of 3 people found the following review helpful. Very Detailed Book By MashaFirst, be aware this book was written in the 1970s, so yes, it is dated. However, that's a plus as well as a minus. There's a wealth of data here about Japanese traditional pottery. It's a delight! How much of this is still true, I do not know. But it's a real treasure for students of traditional Asian pottery.

The Japanese Pottery Handbook, first published by Kodansha in 1979, has become a classic, beloved by anyone interested in pottery for its practical, step-by-step approach, and homespun charm. Now, thirty-five years since its publication, authors Penny Simpson and Lucy Kitto have refreshed their work, expanding and adding to the material, re-designing the pages, and re-drawing many of the delightful illustrations. The book has a cleaner, more modern look, yet retains the simple, friendly, and distinctively Japanese sensibility of the original. In addition to the new layout and drawings, the authors have tweaked the text and expanded several sections (including the discussion of underglazing and overglazing, and the Tea Ceremony and its utensils). There's also a new page showing different types of brushes; and the Information chapter has been updated to include websites and recent books. The book is a manual to the way pots are made in Japan, their forms, and their decorations. The authors give a thorough account of both traditional and modern techniques and also describe in detail tools, materials, glazes, and the setup of workshops and kilns. Lucy Kitto's sprightly drawings infuse each page with life and clarity. Pottery terms and expressions are listed with their Japanese equivalents, and the new edition keeps the bi-lingual text, making it easier for the exchange of ideas between

foreign students studying in Japan and Japanese potters.

"[The Japanese Pottery Handbook] is not a coffee table publication. It is far more useful than that: it is a very practical guide. . . . The publishers describe the first edition, published thirty-five years ago, as loved for its homespun charm, and it is hard to disagree. It has become a classic. This is a revised edition. . . the original authors have added new sections. . . ; they have re-drawn many of their illustrations and added twenty-first century material such as useful web addresses. At the end of the book there is a fascinating list of towns where you will find potters or galleries who welcome visitors. It is very much in the tradition of the hands-on approach which was championed by Bernard Leach after his time spent in Japan. . . . Should you have the opportunity to visit or study in Japan the translations of common pottery terms will be invaluable. If you are unable to do so, this book is the next best thing. . . . I shall keep my copy close by. . . ." CERAMIC REVIEW Language Notes Text: English, Japanese About the Author PENNY SIMPSON'S interest in making pots started when she was living in Japan in the 1970s. She studied pottery in Kyoto and explored many of the pottery-making areas of Japan before writing The Japanese Pottery Handbook, which Kodansha International published in 1979. Following her training at the renowned Dartington Pottery in the U.K., Simpson set up her own workshop in Devon, moving to her present location in Moretonhampstead in 1994. She enjoys cooking and making pots which enhance the pleasures of preparing and eating food. She also makes planters, tiles, and commissioned commemorative pieces. She sells her work from her own showroom and exhibits widely in the U.K. and abroad. LUCY KITTO learned to pot at a very young age at the Dartington Hall School under the tutelage of potter Bernard Forrester. In her early twenties, she travelled to Japan where she lived with Penny Simpson and attended the same pottery school. This was where they first saw the need for a book to support students studying ceramics in Japan. Since returning to England, Kitto has trained as a teacher, and is Art Coordinator at a school in Sheffield. KANJI SODEOKA was Penny Simpson's first pottery teacher and collaborated with her on the original edition of The Japanese Pottery Handbook.