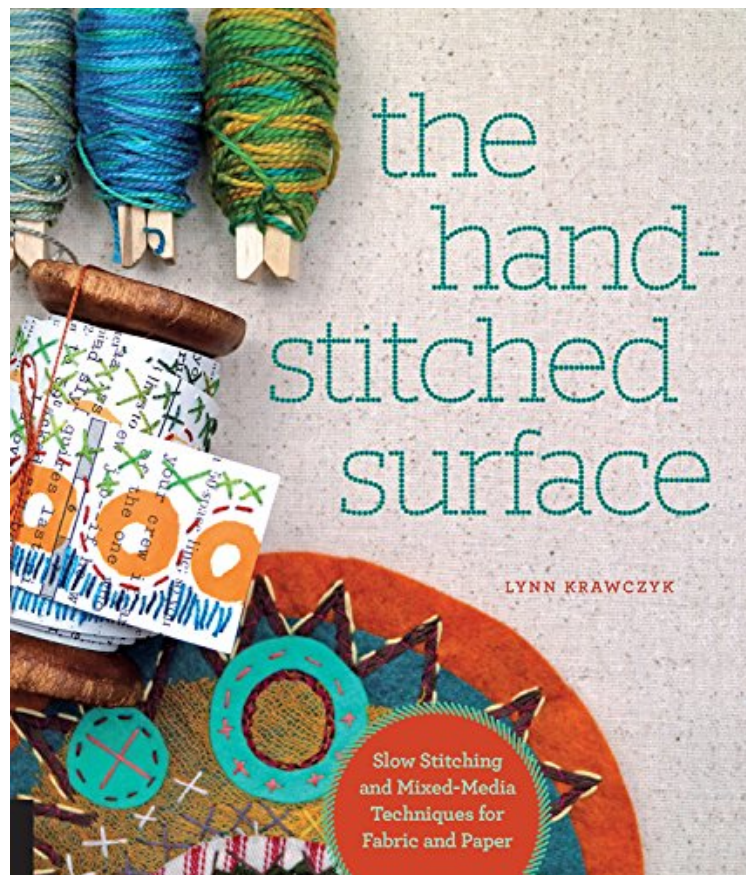


[Mobile ebook] The Hand-Stitched Surface: Slow Stitching and Mixed-Media Techniques for Fabric and Paper

## The Hand-Stitched Surface: Slow Stitching and Mixed-Media Techniques for Fabric and Paper

Lynn Krawczyk

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#80028 in Books Ingramcontent 2017-05-15Original language:English 10.13 x .50 x 8.631, #File Name: 1589239423144 pagesThe Hand Stitched Surface Slow Stitching and Mixed Media Techniques for Fabric and Paper | File size: 35.Mb

**Lynn Krawczyk : The Hand-Stitched Surface: Slow Stitching and Mixed-Media Techniques for Fabric and Paper** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Hand-Stitched Surface: Slow Stitching and Mixed-Media Techniques for Fabric and Paper:

22 of 22 people found the following review helpful. Just what I neededBy Elizabeth MetzI'm a relatively elementary stitcher. I've done a little bit here and there, mostly just as embellishment for other kinds of creating. I've always wanted to dive into it a little deeper, but other books on the subject, frankly, made me a little overwhelmed and I always left it for a time when I could devote more energy to understanding how to do all the things.Enter Krawczyk's book. The section on stitches was clear and has a wide enough variety that I don't think I'll ever get bored (and can refer back to it if I get confused), but is enough of a knowledge base that if I want to try some more complicated surface stitches, I'll feel more confident having mastered these. I love her style in the projects presented, as well -- I'm

looking forward to making some boho coasters and maybe even some covered buttons if I'm feeling adventurous. (I have a coat that needs some new ones; I think I just talked myself into it.) If you're a very advanced stitcher, I can see how this may feel a little basic, but for someone like me, who's dabbled but never gone deep, it's the perfect book to give you the stuff you need to know to explore embroidery without feeling like you've got to be an expert right away. Of course, after practicing all the info Krawczyk gives you, you'll probably \*be\* more of an expert than before. Call that a bonus score. :) 17 of 17 people found the following review helpful. Seeing beneath the surface By Diane Moore Sometimes we need to look beyond the surface to see real beauty. I found this to be true with this book. I have been stitching for close to 60 years. My grandmother taught me to embroider as soon as I could hold a needle because, being a Southern woman, she felt that 'ladies should know how to do handwork'. The basic skills taught in this book are not new to me. What is new is the reminder that even with the simplest of stitches, we can achieve great texture and interest to the surface of our piece. Slowing down and stitching is both meditative and rewarding and I think that is the biggest lesson I took away from this book. 0 of 0 people found the following review helpful. I don't recommend this. By Patricia A. Fitzpatrick Not that interesting to me.

Written by noted surface designer Lynn Krawczyk, *The Hand-Stitched Surface* offers inspiring techniques and beautiful projects for creating richly layered mixed-media surfaces on paper and fabric to encourage stitchers to slow down and savor their handiwork. Following an overview of tools and supplies, the section on stitching essentials covers a range of basic stitches and how they can be modified: mixing thread weights for textural effects; unique ways to create patterns for hand stitching; exploring color; and tips and tricks for improvisational stitching. The fifteen keepsake-quality projects are perfect for those seeking to disconnect from technology and embrace a quiet, meditative approach to handwork and creating art.

""delightful new book"