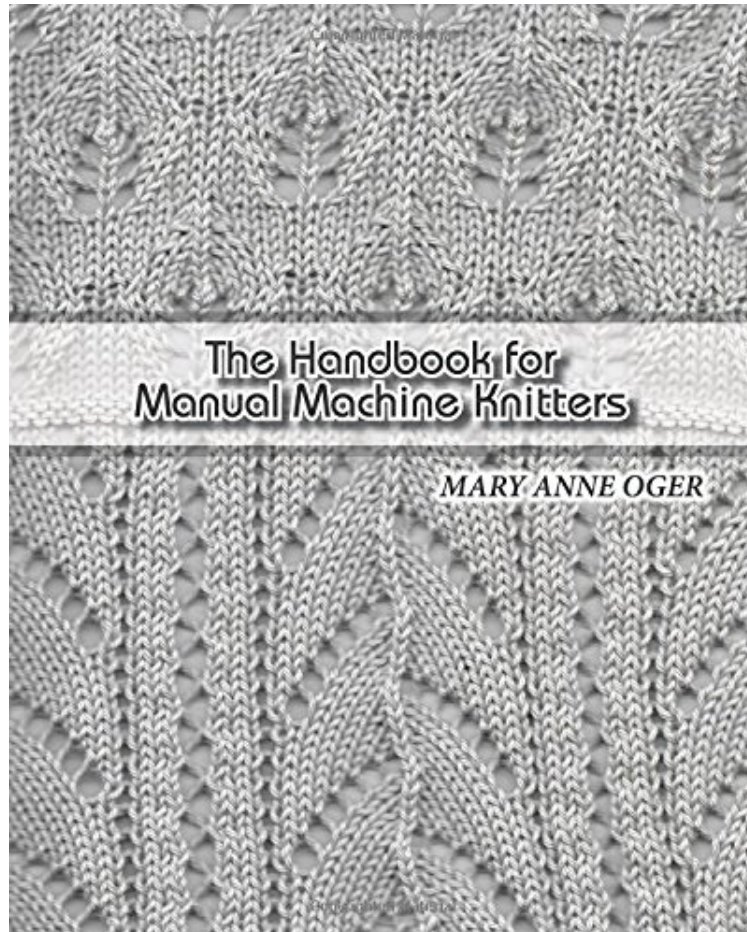


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The Hand Book For Manual Machine Knitters

Mary Anne Oger

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Mary Anne Oger : The Hand Book For Manual Machine Knitters before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Hand Book For Manual Machine Knitters:

6 of 6 people found the following review helpful. FANTASTIC. By Cheeke Maroo I own around 20 machine knitting books and this one in particular will be highly referenced. It is stuffed full of much needed hemming, finishing, and detail-work techniques I have not seen anywhere else. The instructions are clear, straight forward, and free of fluff, and it has a great index. Anyone wishing for creative finishing techniques and tips, this is the book. Thank you Mary Anne! I am thrilled! 5 of 5 people found the following review helpful. Mary Anne is an excellent teacher, and this book is a great resource. By Irene Woods Comprehensive instructions for knitting machines that do not have automatic patterning (punchcard and electronic machines). It is written with the beginner in mind, but includes information for intermediate knitters also, especially in the section on creating patterns manually. Mary Anne is an excellent teacher, and this book is a great resource. 4 of 4 people found the following review helpful. Hurray! A New Machine Knitting Book from a Master Knitter! By catherine clark This book is one stop shopping for all of the information Mary Anne

has taught through the years in articles and patterns in her wonderful KnitWords magazine and her previous books. It is a must have for any machine knitter. My only complaint is that the pictures are in black and white. But that is a very small issue compared to the information it contains. I refer to it for every machine knitting project I attempt, especially the instructions for knitting gauge swatches and finishing edges. I've read it cover to cover. Thank you, Mary Anne Oger, please keep writing books!

Detailed descriptions of techniques and methods for use on manual, non-patterning single bed knitting machines and frames. Cast-ons, cast-offs, increasing, decreasing, shortrow shaping, patterning, lace, tuck, slip fairisle...Examples of where, when and why to use and why not. Instructions and charts for many hand selected stitch patterns and bands, trims and edges all done on the knitting machine, no hand knitting or crochet skills required.

About the Author Mary Anne Oger, machine knitting designer and instructor, is well-known for her classic, wearable designs and her knack for adding common sense and humour to machine knitting. She is adept in textures and great finishing techniques which can be used by all machine knitters, any gauge, all machines. With many seminar and workshop credits all over North America, her teaching skills are undisputed. As editor/publisher of KNITWORDS magazine for 13 years from 1997 to 2010, Mary Anne set high industry standards for quality work in machine knitting. She makes her home in Thunder Bay, Ontario, Canada and can be reached through her website at www.knitwords.com where you can find her machine knitting blog Needles to Say..., providing hints, tips, patterns and inspiration for all machine knitters.