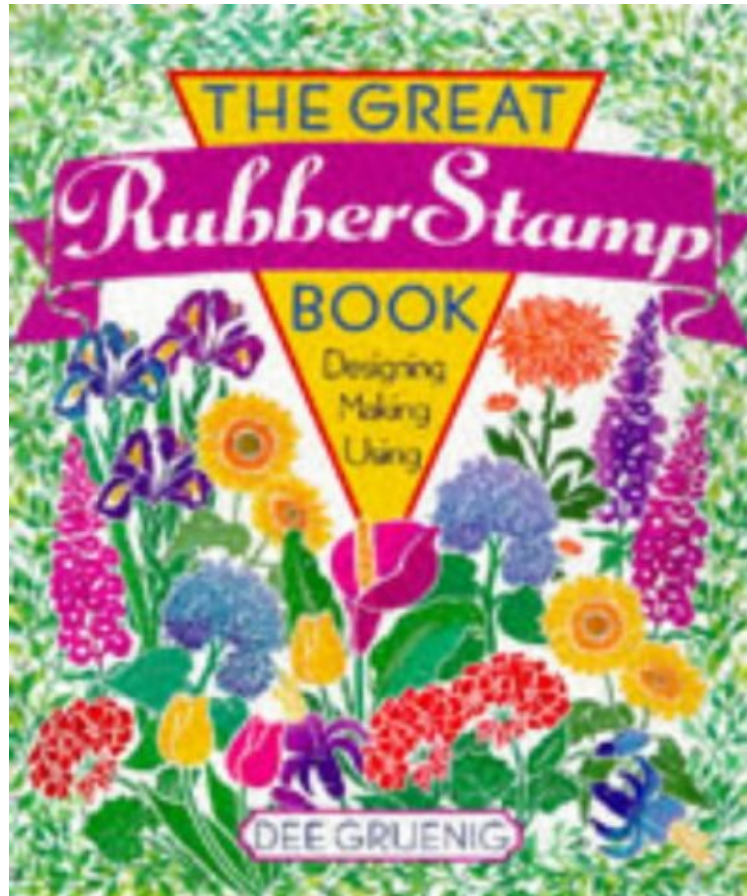


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The Great Rubber Stamp Book: Designing Making Using

Dee Gruenig

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Dee Gruenig : The Great Rubber Stamp Book: Designing Making Using before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Great Rubber Stamp Book: Designing Making Using:

0 of 0 people found the following review helpful. Love the patterns and bright colors By Ranger Tracksall I plan to use it as a suggestion to acrylic paintings instead of rubber-stamping. Love the patterns and bright colors. 0 of 0 people found the following review helpful. The Great Rubber Stamping Book By Joyce M. Ford I am sure this book is considered great by advanced rubber stampers, but it is far too advanced for the new or recent stamper. I found the design ideas original and fresh but not explained in enough detail for a new designer to try to learn. I am a fan of the author Dee Gruenig but wish it had more practical instruction. 0 of 0 people found the following review helpful. Bold Colors and lots of project examples. By j.r. I probably bought this book after taking my first card making class at a local store, so I am estimating I got it around 1999 or 2000. I don't remember reading it previously. Reading it now (after 10 years or more) I did not find the concepts too hard to follow and could replicate most of them if I wanted to. I do not know if that would have been the case had I read it when I first got it (as some of the reader reviews claim). I did find that the author's style was not my style but despite that, I did pick up some ideas. I do have to say that in the

intervening years, new tools have come out that would make doing some of the projects and ideas easier than the way she teaches them in this book.

Beautiful cards, invitations, picture frames, photo albums, doors, vases, walls, fabric -- almost anything you can dream off Use brush markers to make a stamp of beautifully blended tones. Try different techniques to mask, streak, or fade out an image. Experiment with a number of backgrounds, like plaids, rainbows, landscapes, and florals. Then apply any or all of the methods to chairs, boxes, clocks, planters, pillows, lampshades, quilts, and all kinds of other surfaces.

.com With her trademark wild hues and bold graphics, "the head cheerleader of rubber stamping" (as she's been hailed) has filled a very colorful book with loads of innovative techniques. No surface is immune to her irrepressible stamping enthusiasm: in addition to paper, she stamps on glass, wood, walls, doors, fabric, and home accessories; she even uses glossy adhesive paper to create unique stamp stickers. Even experienced stampers can learn a few tricks: creating landscape imagery or "wallpaper" backgrounds; achieving airbrush and watercolor effects; using rubber-cement resist techniques; making dimensional pop-up greeting cards; as well as spattering, sponging, and texturing. Gruenig's colors are so vivid and her designs so eye-catching that it's hard not to feel cheerful just looking at them. --Amy HandyAbout the AuthorDee Gruenig is widely known as the head cheerleader of rubber-stamping and has been called the 'Renoir of Rubber'. She has solid qualifications to write about the subject, with extensive experience as innovator, teacher, retailer, motivator and leader in both the craft and gift industries. As teacher, she was first to popularise stamping to large audiences. She has taught approximately 30,000 students personally and many more through four popular videos and four successful books. She has appeared on numerous popular craft television shows since 1989 and serves on two major advisory boards in the industry.