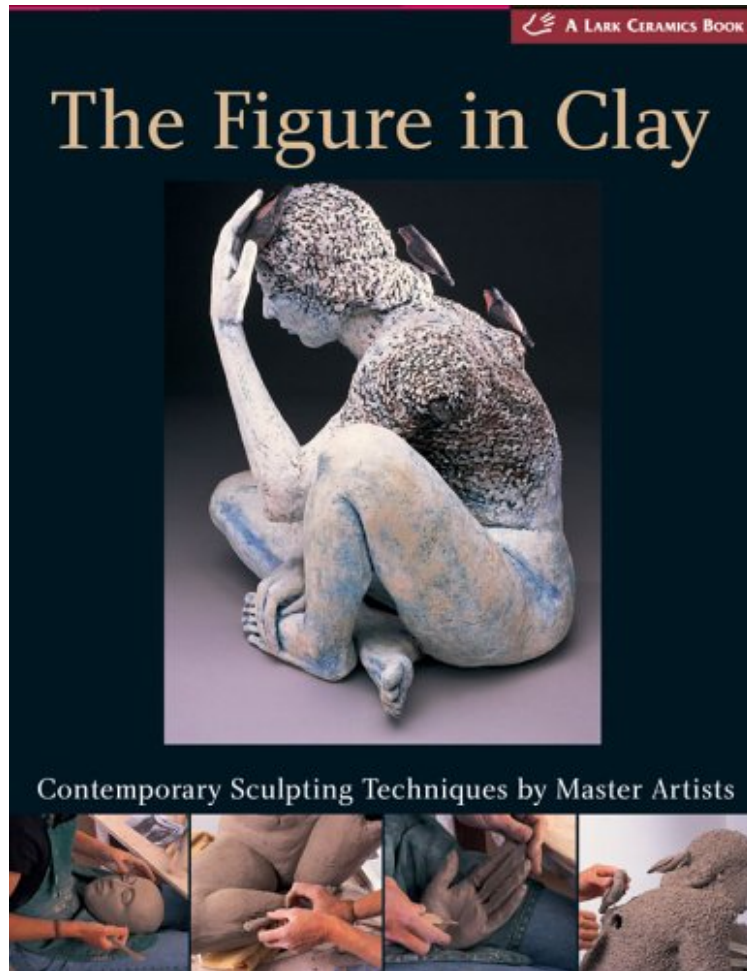


[Mobile library] The Figure in Clay: Contemporary Sculpting Techniques by Master Artists (A Lark Ceramics Book)

## The Figure in Clay: Contemporary Sculpting Techniques by Master Artists (A Lark Ceramics Book)

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**Lark Books : The Figure in Clay: Contemporary Sculpting Techniques by Master Artists (A Lark Ceramics Book)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Figure in Clay: Contemporary Sculpting Techniques by Master Artists (A Lark Ceramics Book):

0 of 0 people found the following review helpful. Five StarsBy Obliquereally great pictures1 of 1 people found the following review helpful. Very good altho some of the projects skimp on details so ...By brieVery good altho some of the projects skimp on details so there are gaps as one tries to follow the process. It is obviously for a more advanced sculptor who can fill in the blanks. Some odd choices of subject matter...abit on down and out or very impressionistic. Just a hint of anatomy as opposed to real anatomy but not bad and some parts are quite good2 of 2 people found the

following review helpful. Fantastic Book!By CatI've been wanting to get into ceramics for a while and this book was just the thing to get my creative juices flowing. It has many (500 actually) beautiful pieces to admire, with such a wide selection of styles. I love that it has a both beautiful and grotesque figures revealing so many artistic view points. It's definitely not a "how to" book, with just enough info to get a basic idea of how each piece was created but the beautiful photographs and wide variety of sculptures makes it well worth purchasing.

Nine master ceramic artists present their personal approaches to sculpting the human figure in a spectacular volume that's both technically illuminating and visually inspirational. The outstanding examples range from representational to abstract, diminutive to heroic. Nan Smith uses a range of mold-making techniques and precise slab construction, while Akio Takamori coil-builds a simplified figure inspired by a Velsquez painting and Christyl Boger creates a lavishly decorated, classically formal figurine. Each featured sculptor discusses the unique attractions and challenges of his or her method, and a series of detailed color photographs follows the artwork as it takes shape. In addition, there's a gallery of contemporary pieces selected by the major contributors. Glen R. Brown, a noted writer on ceramics, provides an insightful, thought-provoking introduction.

From BooklistNine artists who focus on the figure and use clay, an ancient medium, share their visions and techniques. Glen R. Brown's introductory essay orients readers to sculptors unbound by academia or cultural tradition in their approach to figurative representation. Adrian Arleo presents a life-size, coil-built figure, and in her essay explains her use of pencil sketches as sources for initial ideas, then details her concern with suggesting the inner or spiritual being via external rendering of the human form. Crystal Boger explains that although her narrative figures seem traditional at first glance, they actually embody the angst of contemporary culture. Mark Burns draws on pop culture to achieve affectionate nods to arts of the past, including the work of Rene Magritte and novelty lamps of the 1930s. Following each artist's amply illustrated essays are equally well-illustrated step-by-step descriptions of the techniques used. In all, this book provides rare insights into both the conceptual and practical concerns of artists working in clay. Whitney ScottCopyright American Library Association. All rights reserved