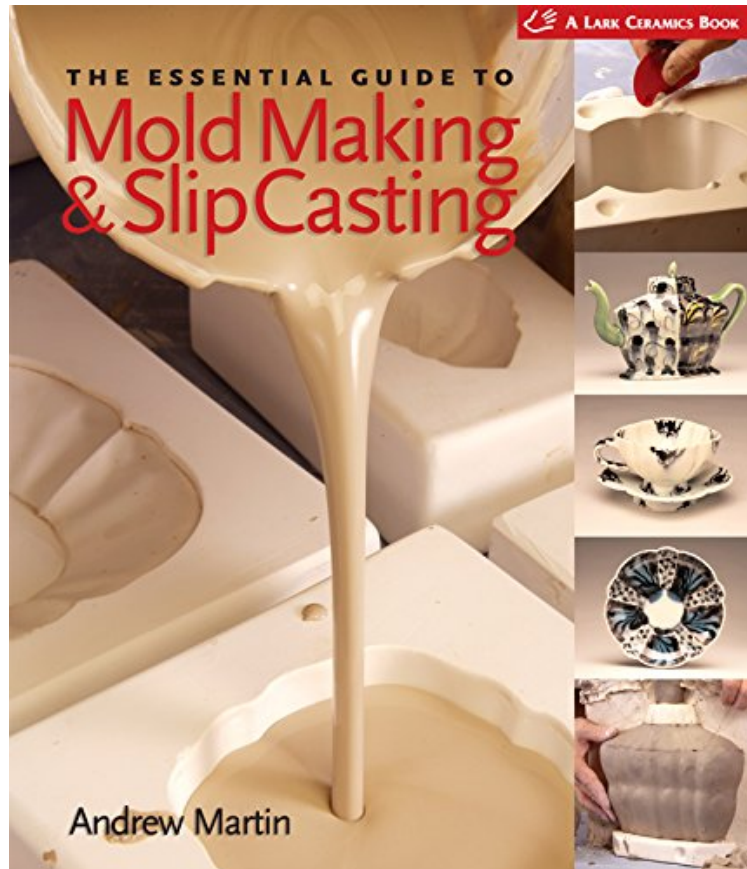


The Essential Guide to Mold Making Slip Casting (A Lark Ceramics Book)

Andrew Martin

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Andrew Martin : The Essential Guide to Mold Making Slip Casting (A Lark Ceramics Book) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Essential Guide to Mold Making Slip Casting (A Lark Ceramics Book):

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For potters, mold making is invaluable because it allows them to slip-cast identical multiples of their work and this newly revised, now in color edition of Andrew Martin's classic is the definitive guide to the craft. No other volume has shown the processes in such how-to detail. Its overflowing with hundreds of photos, key techniques, projects, master artist profiles, and troubleshooting tips. A thorough introduction addresses materials and tools, and presents Martin's simple, unique template method for making clay prototypes. Create easy one-piece molds to make tiles, bowls, and

platters, or multi-piece molds for more complex forms. An extensive overview covers slip formulation, while offering highly desired slip recipes for low-, mid-, and high-fire clay bodies. This will be the standard reference in every ceramists library.

From BooklistIt's difficult to imagine how a self-published book could contain the hundreds of color photographs potter Martin uses to illustrate the very technical nature of mold making and slip casting. His three decades of studio experience stand behind this revised edition of his ultimate guide to the process of pouring liquid clay into a mold to shape a clay objectand ensure that the items, at least their size and dimensions, are identical. The book follows in logical detail all the need-to-know content, from tolls and materials to the different iterations of mold making as well as a troubleshooting guide. Steps are pictured in color, numbered, and captioned as companions to the narrative; occasional sidebars, lots of finished art ceramics, and five working artist portraitsAnne Kraus, Tom Spleth, Donna Polseno and Richard Hensley, and Richard Notkinunderscore the outcome of mastering these techniques. Plaster-mixing ratios, casting-slip recipes, and a glossary are appended. Jacobs, Barbara Copyright American Library Association. All rights reserved