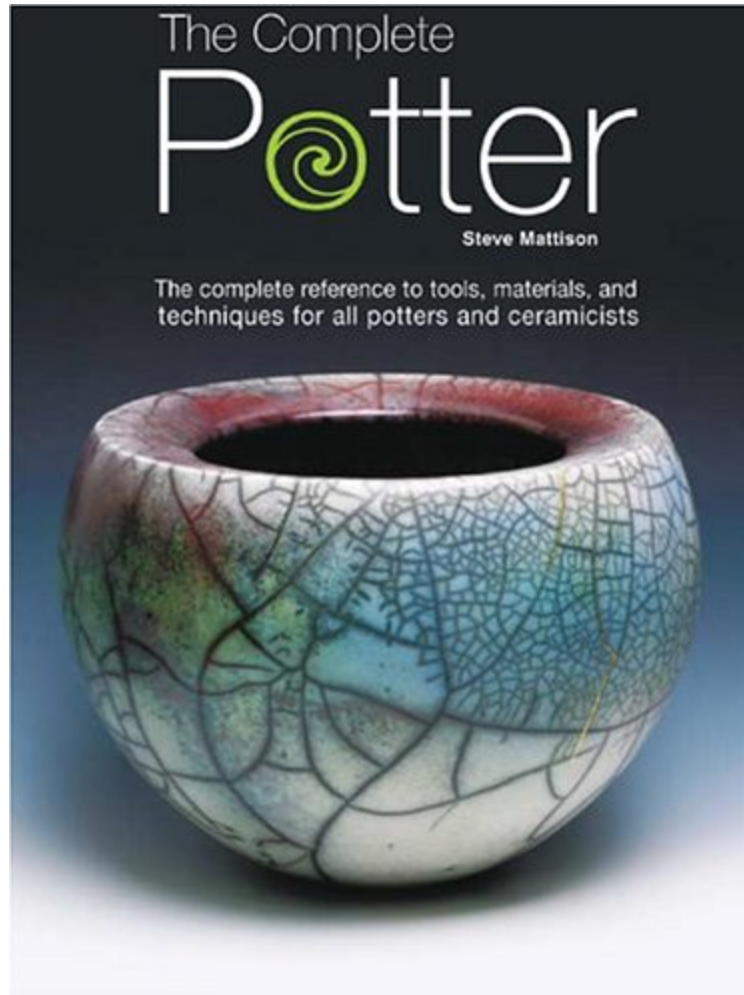


[Free pdf] The Complete Potter

## The Complete Potter

*Steve Mattison*

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**Steve Mattison : The Complete Potter** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Potter:

0 of 0 people found the following review helpful. Could be called the potter's bible...By Diane MooreThis book is a must for anyone interested in various types of pottery making. It is the most thorough and complete book I've found yet on pottery making. Thoroughly enjoyable reading and learning all the different techniques desribed at length in this book. Many, many ideas for projects. A great book.0 of 0 people found the following review helpful. Five StarsBy Sandra P.Great book at a great price. Quick delivery.1 of 1 people found the following review helpful. Good Book for BeginnersBy Susan K MorrisThe only thing I didn't like about this book is that they referred to temperatures, rather than cone fire. I haven't memorized what temperature each cone level is, so it meant cross-referencing, as I read the book.

This book offers something for everybody interested in pottery! Beginning potters will find a complete course in the pages of this book. Experienced potters will find new ideas for designing and decorating virtually every type of ware. Heavily illustrated with more than 600 how-to photos, *The Complete Potter* takes readers through every phase of the potters craft, from clay to kiln. Separate sections explain: Clays: their different types and uses Types of ware: terracotta, stoneware, porcelain, raku, and others Design: how to draw and plan a piece before making it The basic processes: clay preparation, tools, throwing and turning on a potters wheel, using molds, tile-making, and more Decoration: creating surface textures, using slips, glazes, pigments, and more Materials and pigments for decorating: what theyre made of and how to use them Kilns and firings: kiln types, temperature controls, and more Tools and equipment: from hand tools to semi-industrial equipment Health and safety: a complete guide This handsome and instructive volume also shows examples of work by some of the worlds leading ceramicists, with information on how they achieve their fine results. Here is a book that lives up to its title: it is truly *The Complete Potter*.

detailed photographs and finished forms accompany the text. *Ceramics Monthly*, June 2004 From the Back Cover [back cover] This definitive guide takes you through all the processes from clay to kiln, from designing your pieces to making, decorating, and firing them Clearly laid out and packed with factual information that every creative ceramicist will want to have on hand, including descriptions of the very latest materials and how to use them effectively in your work Step-by-step instructions for traditional methods and new products, such as paper-clay, are combined with examples of work by some of the world's top ceramicists, including details on how they achieve their results [flap copy] "The Complete Potter is a comprehensive guide that will help you choose, design, create, fire, and decorate your ceramic items. The first thing you will discover is that the spectrum of studio ceramics produced internationally is amazingly wide. Potters today can experiment and practice in a broad range of ceramic materials, using many different techniques for making and firing ware. This book begins by explaining the different types of available clay and the types of ware that can be produced from each. The author goes on to examine various forming techniques, including hand-building, throwing, and making in molds. Once you have made your pot, you can decorate it in many ways, including the application of slip, glazes, and pigments, as well as by employing many exciting printing techniques. You'll find details on the raw materials for making glazes, complete with instructions on how to apply them plus several useful glaze recipes. Finally, you'll discover the different types of kilns and firing techniques that are available. The firing method you choose will have a profound effect on both the function and appearance of the finished piece, and can be one of the most fascinating aspects of ceramic work. At the end of the book, you will find a quick-reference guide to tools and equipment, plus health and safety advice and a comprehensive glossary. *The Complete Potter* presents a wealth of professional advice on materials and techniques. Step-by-step illustrations clearly demonstrate each technique while also inspiring and encouraging you to produce pottery of the highest quality. Steve Mattison has been a professional ceramic artist for nearly 20 years, specializing in wood-fired salt glaze and raku. Since the early 1980s, he has been a teacher of art and design in several universities and colleges in England and on the Continent. He currently lectures at Manchester City College, England, and Budapest University of Art and Crafts. He is the international coordinator for the International Ceramic Studio in Kecskemet, Hungary, and is one of the founders of the International Ceramics Festival in Wales, Europe's premier educational ceramics event. Steve's work is represented in many museums and private collections throughout Europe and the United States and he has contributed to several magazines and books. About the Author Steve Mattison has been a professional ceramic artist for nearly 20 years, specializing in wood-fired salt glaze and raku. Since the early 1980s, he has been a teacher of art and design in several universities and colleges in England and on the Continent. He currently lectures at Manchester City College, England, and Budapest University of Art and Crafts. He is the international coordinator for the International Ceramic Studio in Kecskemet, Hungary, and is one of the founders of the International Ceramics Festival in Wales, Europes premier educational ceramics event. Steves work is represented in many museums and private collections throughout Europe and the United States and he has contributed to several magazines and books.