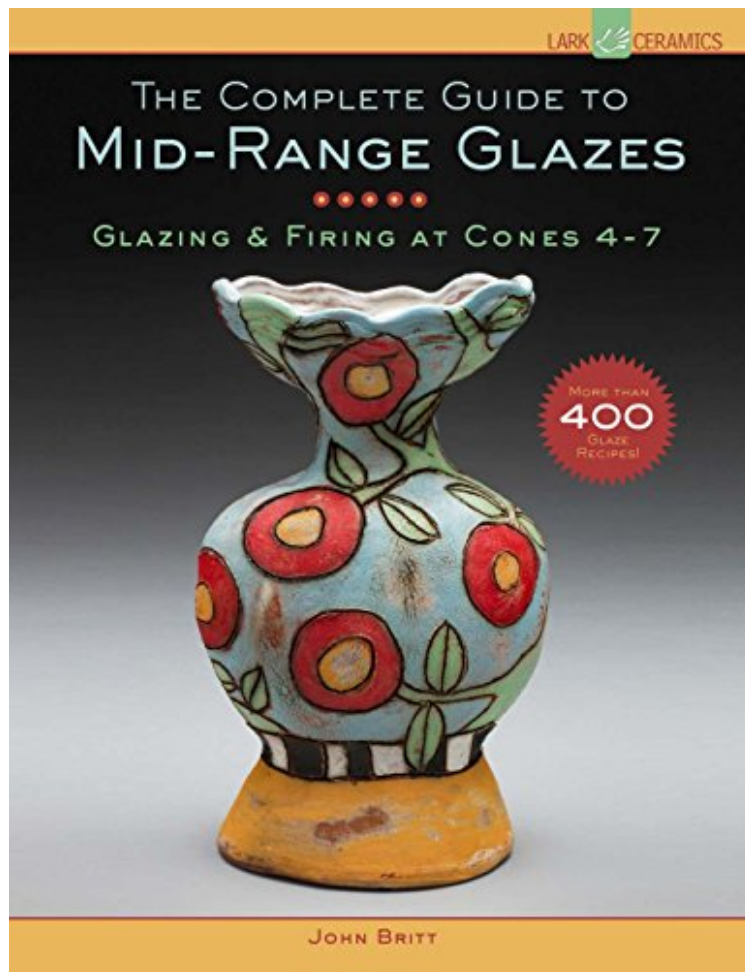


[Ebook free] The Complete Guide to Mid-Range Glazes: Glazing and Firing at Cones 4-7 (Lark Ceramics Books)

The Complete Guide to Mid-Range Glazes: Glazing and Firing at Cones 4-7 (Lark Ceramics Books)

John Britt

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John Britt : The Complete Guide to Mid-Range Glazes: Glazing and Firing at Cones 4-7 (Lark Ceramics Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Guide to Mid-Range Glazes: Glazing and Firing at Cones 4-7 (Lark Ceramics Books):

18 of 19 people found the following review helpful. Beautiful and Informative, Excellent Reference BookBy ShopSmartReceived the book today. Purchased it pre-publication so I was quite eager to get it. For those familiar with John's previous book on high-fire glazes, you will find the format familiar. It is laid out with general information on glazes, preparation, application and firing (oxidation and reduction), and testing. Then an overview of many types of glazes is given, with hundreds of photographs and recipes. The photos alone are inspirational and really demonstrate

the wide range of outcomes available at these mid-range temperatures. I had spent a bunch of years working in the cone 10 range and after reading John's High-Fire book, I switched from many of my old standards to one's I found in his book. I am similarly anxious to find some improvements on cone 6 glazes I have been working with lately. This book is really great in that it can be read at many different levels. It is pretty enough to be left on a coffee table, or perhaps, better, used as a reference for recipes, or a technical read on understanding what is chemically happening to assist in developing and altering glazes to one's own needs. I wanted to share these impressions and I am certain more in-depth reviews will follow. I'll get back to reading and enjoying my new book.

6 of 6 people found the following review helpful. Really wonderful book on mid-range glazes by an expert in the ...By Susan O. Really wonderful book on mid-range glazes by an expert in the field! If you fire at Cone 6 in either oxidation or reduction, you'll find enough resources in this book to keep you busy experimenting, tweaking and perfecting for years! A must-have for all ceramic artists who mix their own glazes, and for those who aspire to do so. Well laid out, information clearly explained, but not an overload of technical jargon. There's also a FB group for this book that shares information, experiments, etc.

5 of 5 people found the following review helpful. Love it!By E. LeesMy copy came a few days ago, and I love it. I can't wait to start testing some of these recipes -- there are several that promise to fill "holes" in my glaze palette. Like several other reviewers, I own John Britt's cone 10 book and have really enjoyed it, even though I never fire to cone 10 in my own studio. The mid-range glaze book follows much the same format as the cone 10 one, with groups of recipes given in chart form so that they are easy to compare. This also makes it easier to go through and see what glaze chemicals you already have and what you need to buy. The pictures are good illustrations of the glazes given in the book, and John has very helpfully included page numbers with the pictures so that it is real easy to find the recipe. Like some of the other reviewers, I appreciate the clear information on various firing schedules, too. The book is easy to use for potters who don't have experience with glaze mixing, but it also contains a wealth of information for those of us who have been making our own glazes for years.

According to Ceramics Monthly, approximately 75% of potters glaze their pieces at mid-range temperatures and this complete studio guide eliminates the guesswork from the popular process. Along with hundreds of recipes, it explores mixing, application, specific firing and cooling cycles, and all the factors that make glazes work. See how to boost colors with intense stains, washes, and underglazes; achieve stunning results that equal high-fire glazing, and expand the frontiers of mid-range with tips for wood, salt, and soda firing.

"The Complete Guide to Mid-Range Glazes" is packed with information and belongs on every potter's bookshelf. It is a must for every potter's reference library. Thank you John Britt for your extensive research and in depth understanding and your ability to explain what you have learned so clearly." Suzanne Staubach (author of "Clay: The History and Evolution of Humankind's Relationship with Earth's Most Primal Element")