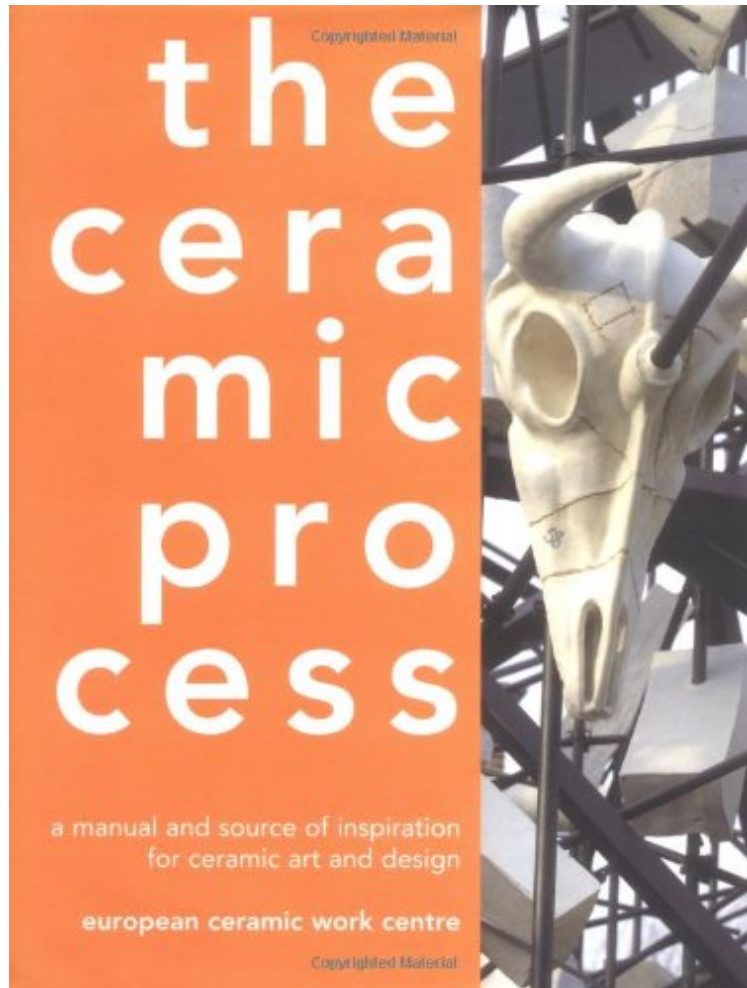


The Ceramic Process: A Manual and Source of Inspiration for Ceramic Art and Design

Anton Reijnders, European Ceramic Work Centre
ePub | *DOC | audiobook | ebooks | Download PDF



 Download

 Read Online

#251658 in Books University of Pennsylvania Press 2005-12-05 Original language: English PDF # 1 1.10 x 8.74 x 11.06l, 3.50 #File Name: 0812239326320 pages | File size: 15.Mb

Anton Reijnders, European Ceramic Work Centre : The Ceramic Process: A Manual and Source of Inspiration for Ceramic Art and Design before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ceramic Process: A Manual and Source of Inspiration for Ceramic Art and Design:

0 of 0 people found the following review helpful. It is a bit pricey, but will cover all of the technical information you might need as a ceramic artist. By your friendly mac book user This is a great Book! there is a lot of great technical information about ceramic art. I have found this Book to be invaluable in my own practice and in teaching ceramics. The book is filled with images that remain contemporary along with diagrams that explain concepts that are difficult to describe in a written/spoken way. It is also filled with unconventional applications related to sculptural practices. It is a bit pricey, but will cover all of the technical information you might need as a ceramic artist. I say it's totally worth it,

and far better than any other technical book on ceramics I have owned. 1 of 1 people found the following review helpful. Fabulous compilation of technical info
By Mark Wilson
This book is unlike any other ceramics books I've seen. The Ceramic Process presents detailed technical information based on years of testing and application at the European Ceramic Work Centre. For example, this is the book to go to if you want to know how to _calculate_ the proper amount of deflocculant to use in making terra sigillata. The presentation and writing are clear and well organized. Tables and figures help quantify topics -- the book even has the occasional equation scattered through the text! Photos illustrate most everything, and other photos show the range of adventuresome and inspiring ceramics produced at the Centre.
0 of 0 people found the following review helpful. Five Stars
By Beth Edwards
Great book to have for reference.

Process is integral to every clay piece, and this volume follows the logic of the steps of creation. The beginning chapters explain the early steps such as clay preparation and the various techniques of making. Following chapters are devoted to the later steps of drying and firing. Also included are numerous glaze and clay recipes, using a range of widely available materials. Complex and large-scale work, always demanding special attention and specialized knowledge, is comprehensively covered.
The European Ceramic Work Centre (EKWC) is an international studio dedicated to the ceramic arts, in all of their various forms. Drawn from the resources at the EKWC, this volume elucidates every aspect of the ceramic process, from wedging clay to packing kilns. This useful resource will be valuable to potters of every skill level. Extensively and vividly illustrated, the book demonstrates complicated techniques visually. In addition to the helpful diagrams, works produced at EKWC are used as examples of the methods described in the text, offering specific uses for procedures.
The Ceramic Process emphasizes the experimentation with materials and technique that is crucial to a potter's development and success. Ultimately, the reader will gain an understanding of every aspect artistic as well as technical of the creation of ceramic pieces.

From the Publisher
The European Ceramic Work Centre (EKWC) is an international studio dedicated to the ceramic arts, in all of their various forms.