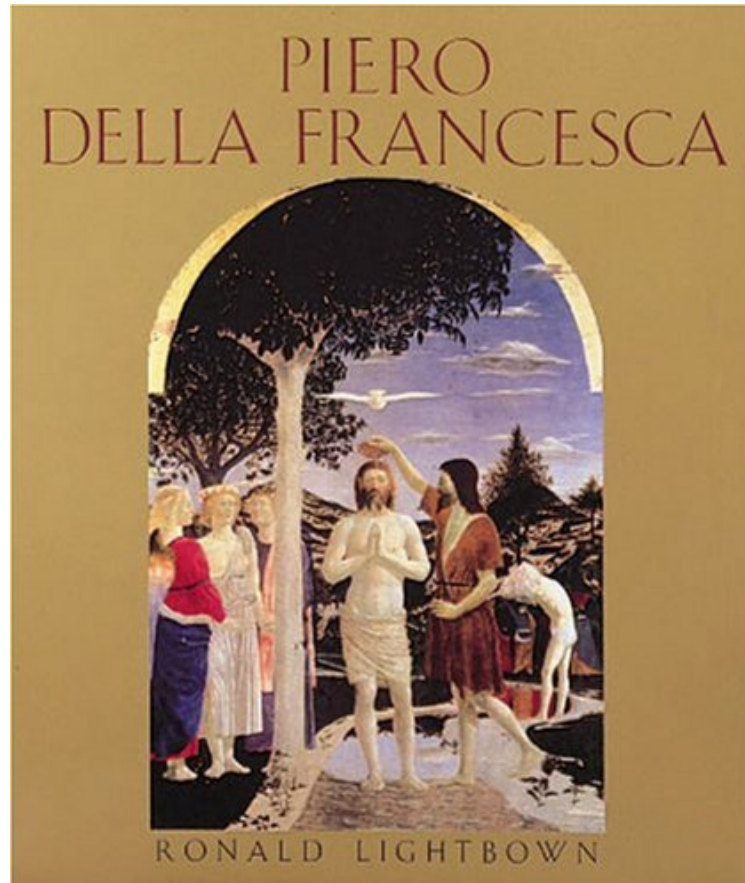


(Ebook pdf) Piero Della Francesca

## Piero Della Francesca

*Ronald Lightbown*

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**Ronald Lightbown : Piero Della Francesca** before purchasing it in order to gage whether or not it would be worth my time, and all praised Piero Della Francesca:

2 of 5 people found the following review helpful. Almost as Good as a Trip to Italy!By Libris A.D. 1455Short of spending a year in Italy, this large format book is worth every dollar paid many times over. It is not just another "picture book" about another dead artist. We looked at every book on this artist in our very extensive local library, and this was THE one. The author ably puts the paintings in context within the painter's time place, as well as his relationships to his fellow artists, both prior to and contemporary with the life of the artist. Bought this for my wife's b-day; she is still thanking me 2 months later. This is her first foray into art history and appreciates the author's text (even though much is beyond her present sphere) almost as much as the reproductions of the artist's paintings.The physical book; it is large. A little short of 14" tall. Printed bound in Italy in 1992, no expense was spared. Thick boards, strong cloth, properly sewn text-block, quality coated paper and a graphic dust jacket that that is strengthened with a clear laminate so that a Brodart cover is almost unneeded. Most importantly, the quality size of the color reproductions is the best we could find. There may be better somewhere, but for the money, they are the best. It seems

the Italian printers were trying to prove their worth. Calvesi's work may rival this book, but did not have access to a copy before purchase. 7 of 18 people found the following review helpful. Rich in text  
By Hillel Elkayam  
This book seems to be more for reading than for looking at the art. While I can't argue with the other reviewers about the writing quality (which they love, and I have yet to get into) I wish there were more images... and more close-ups, to study brushwork (for artists' sake). At any rate, to be fair, obviously this is not the goal of the author, so oh well... maybe I'll appreciate it more as time goes on.

A study of the master of Renaissance painting, Piero della Francesca which describes his innovative use of perspective, the simplicity of his compositions and his sensitive use of light and which also deals with his life and times. The results of recent cleaning of the paintings are analyzed.

From Library Journal  
Among the key artists of the early Renaissance period, Piero created work with an abiding resonance for the modern sensibility. In his sumptuously illustrated text, art scholar Lightbown ( Botticelli , Abbeville, 1989) subjects the master's oeuvre to a profoundly rewarding scrutiny out of which emerges a wealth of original formal and iconographic observations and insights. Joining meticulous descriptive analysis to a masterful comprehension of the documentary evidence, the author provocatively reconsiders the chronology of some of the artist's most famous paintings, then explicates with equal originality Piero's employment of perspective. Lightbown makes critical observations about the placement, function, medium, and condition of the works. This close study does not, however, slight contextual problems of historical milieu, patronage, and stylistic influences. This is simply the best work on Piero in the English language.-Robert Cahn, Fashion Inst. of Technology, New York  
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About the Author  
Marilyn Aronberg Lavin, professor of the history of art, has taught at Princeton University, Yale University, and the University of Maryland. She is author of "Piero della Francesca: The Flagellation,"