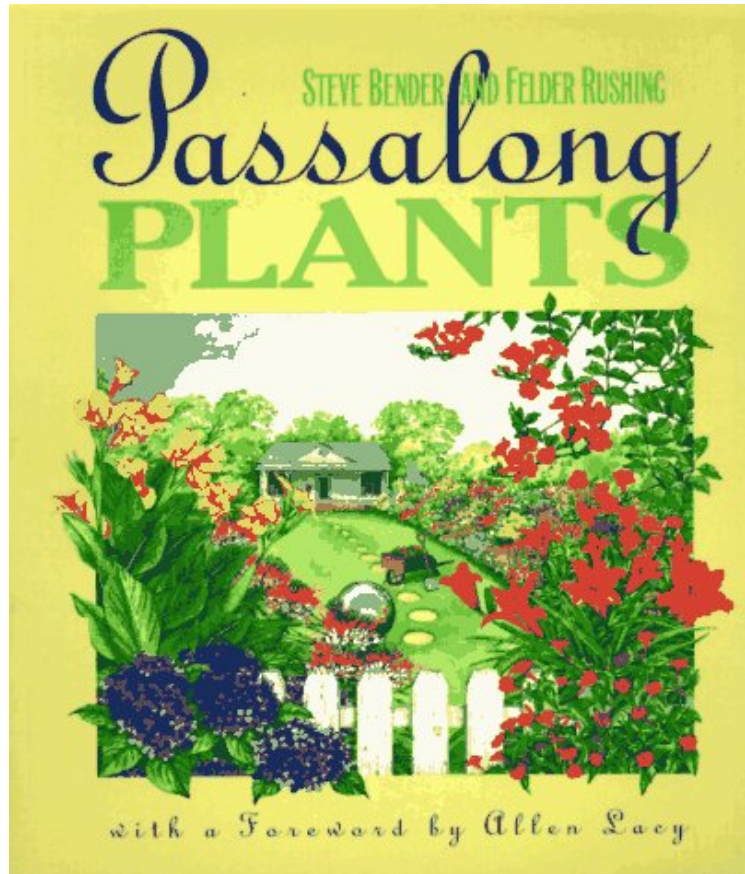


(Read free) Passalong Plants

## Passalong Plants

*Steve Bender, Felder Rushing*  
ePub | \*DOC | audiobook | ebooks | Download PDF



#171081 in Books 2002-11-30Original language:EnglishPDF # 1 8.98 x .58 x 7.851, 1.69 #File Name:  
0807844187220 pages | File size: 78.Mb

**Steve Bender, Felder Rushing : Passalong Plants** before purchasing it in order to gage whether or not it would be worth my time, and all praised Passalong Plants:

1 of 1 people found the following review helpful. Passalong PlantsBy OldRosesI was tempted to buy this book years ago when I became interested in heirlooms. The fact that it was about "southern" passalongs discouraged me from doing so. New Jersey is one growing zone north of what is considered "southern". There are classic southern plants that can be grown here in sheltered locations but all it takes is a colder than normal winter and those delicate immigrants succumb.Thanks to global warming, my zone 6 garden is now closer to zone 7, the northern-most "southern" growing zone. Colder than normal winter temperatures are rare now. I am more open to the idea of growing plants that are considered borderline in zone 6. I got out a pad and pen, ready to take notes as I dove into a whole new world of plants via "Passalong Plants".The authors, Steve Bender and Felder Rushing, have chosen to tell a story about each plant rather than just describing it. Southern gardeners and their gardens come alive through their anecdotes. The reader comes away from the book with much better "pictures" of these old-time favorites than any photograph (which are supplied in abundance throughout the text).The essays can be read in any order. They are helpfully arranged

according to the characteristics of the plants so that, for instance, if you are looking for fragrant plants, there is a section on those alone. There are also groupings of essays on plants that are aggressive spreaders, the most common "passalongs", plants with strange characteristics (such as "naked ladies" and walking iris), plants with garish colored flowers and bare root shrub passalongs that are commonly sold in nurseries. By far my favorite section was on yard art. I don't "get" bottle trees but plastic animals, painted rocks and especially tire planters took me back in time to my childhood in largely rural upstate New York. The book ends with a chapter devoted to organizing plant swaps for your own passalongs. I finished the book and realized that my pad was empty. I had been too caught up in the stories to stop and take notes. It's on my bookshelf now, waiting for winter when I am making decisions about what to plant next year. I will page through it again in my constant quest to plant something new.

0 of 0 people found the following review helpful. Love this book! By D Mason, RNA wonderful book that identifies many of the flowers on "the old home place" so prevalent here in the Deep South. The humorous asides and tongue in cheek anecdotes make it a joy to read even for those bored to tears by the usual reference books. This is my second copy after losing the first copy in the divorce LOL. I even ordered a copy for my cousin who just moved into her new 135 yr old home.

0 of 0 people found the following review helpful. Wonderful book for Southern gardeners By K. Hardee This book is taking its place among my top 10 gardening books of all time. A wonderful read filled with down-home Southern humor, it tells the stories of over 100 plants that Southerners have loved and passed along for generations. This is not a how-to-grow it book, it is more of a why-to-grow-it book, although there are growing tips scattered throughout; this plant likes some afternoon shade, this one fertile soil, etc. As for the plants themselves, I have been gardening in the South for 35 years so I was familiar with most of the plants, but there were a few I had never even heard of and quite a few I now intend to add to my garden. That, of course, is the danger of this book; after reading it you'll want almost every plant in it! I have already ordered and planted the Kwanso daylilies and I intend to find and order the Golden Glow soon. Steve Bender and Felder Rushing are both excellent garden writers, but I must admit that I thought Bender had a much more natural sense of humor than Rushing. Several times during my reading my husband came to see what I was laughing about, and it was always one of Steve Bender's stories. How can you not love an entry called Stuck on the Needles of Your Love, Bender's hilarious story about his experience pruning a trifoliolate orange. If you are a Northern or Western gardener, this book would still be funny and some of the plants would grow in your area, but it is of most value to those of us living and gardening in the South. I highly recommend this book to anyone who loves the South, its people, and its plants.

Passalongs are plants that have survived in gardens for decades by being handed from one person to another. These botanical heirlooms, such as flowering almond, blackberry lily, and night-blooming cereus, usually can't be found in neighborhood garden centers; about the only way to obtain a passalong plant is to beg a cutting from the fortunate gardener who has one. In this lively and sometimes irreverent book (don't miss the chapter on yard art), Steve Bender and Felder Rushing describe 117 such plants, giving particulars on hardiness, size, uses in the garden, and horticultural requirements. They present this information in the informal, chatty, and sometimes humorous manner that your next-door neighbor might use when giving you a cutting of her treasured Confederate rose. And, of course, because they are discussing passalong plants, they note the best method of sharing each plant with other gardeners. Because you might not spy a banana shrub or sweet pea in your neighborhood, the authors list mail-order sources for the heirloom plants described. They also give tips on how to organize your own plant swap. Although the authors live in and write about the South, many of the plants they discuss will grow elsewhere.

from the book Amid the clamor of press releases touting the newest, improved versions of this bulb or that perennial, what keeps people interested in old-fashioned plants? Nostalgia, for one thing. It's hard not to feel a special fondness for that Confederate rose, night-blooming cereus, or alstroemeria lovingly tended by your grandmother when you were a child. Such heirloom plants evoke memories of your first garden, of relatives and neighbors that have since passed on, of prized bushes you accidentally annihilated with your bicycle. Recall the time you first received a particular plant, and you'll recall the person who gave it to you.

From Publishers Weekly What's a passalong plant? Something not always easily come by in garden stores, catalogues, and horticultural centers, and instead passed along by one aficionado to another, sometimes over the fence dividing lawns, beds, or yards. Declare the coauthors, "To a gardener all other gardeners are friends," and if true, this is fortunate, as Bender and Rushing, both Southerners, survey the field for passalongs in their region, and come up with stories to keep their information company: the butterfly bush, for instance, was discovered by a missionary and a reverend, and zinnias have also been known as "old maids." This compendium is designed with clarity in mind and illustrated with small but precise color photographs. Headings are cute to a fault, however, and seem to get worse as the pages turn: "Holy Satisfactory," for example, is followed by "Wherefore Art Thou Deutzia?" Also provided is advice on how to get all the passing-along begun. First serial to Countryside. Copyright 1993 Reed Business Information, Inc.

From Library Journal Two established authors and gardeners reintroduce plants that gardeners pass along to one another but that are hard to find in commercial outlets. While the focus is on the South, where the authors

have firsthand knowledge, Northern gardeners will still find this book useful as many of the plants are hardy. Writing in a humorous, casual style, Bender and Rushing describe 117 "passalong" plants, including trees, shrubs, vines, annuals, and perennials, as well as plants that are fragrant, invasive, weird, or garish. They devote a page or two to each plant, giving history, propagation, their personal experience, and--briefly--size, hardiness, origin, light and soil needs, and mail-order sources. About every third plant has a photo, but many lesser-known plants are not illustrated. The humor ranges from heavy-handed to hilarious, as in the tongue-in-cheek chapter on kitsch as garden art. Useful in large gardening collections, especially in the South.- Sharon Levin, Univ. of Vermont Lib., BurlingtonCopyright 1993 Reed Business Information, Inc. This book will 'passalong' among friends faster than weeds sprout."Fine Gardening""Rushing and Bender are storytellers in the great Southern tradition, and expert gardeners, too. "Horticulture""Each plant in "Passalong Plants" is accurately described in the intimate language of front porch talk."New York Times Book "The perfect marriage of two noble traditions: southern storytelling and a gardener's love for sharing plants."American Horticulturist""An entertaining and insightful ode to the fragrance, color, and history of old-fashioned plants and the people who love them."Southern Living""Rushing and Bender are storytellers in the great Southern tradition, and expert gardeners, too. "Horticulture"An entertaining and insightful ode to the fragrance, color, and history of old-fashioned plants and the people who love them."Southern Living"