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Otto Wagner: An Architectural Colouring Book

Otto Wagner

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Otto Wagner : Otto Wagner: An Architectural Colouring Book before purchasing it in order to gage whether or not it would be worth my time, and all praised Otto Wagner: An Architectural Colouring Book:

2 of 2 people found the following review helpful. Hardbound book that is almost too nice to color - better buy two. One to admire and one to try your skills on.By M. SweeneyHardbound book that is almost too nice to color - better buy two. One to admire and one to try your skills on...50 drawings from Otto Wagner's *Einige Skizzen, Projekte und ausgeführte Bauwerke* (Sketches, Projects and Executed Buildings), each on its own page, not perforated. Churches, museums, monuments, a bridge, a tunnel - a wide variety of Wagner's designs over his career. (Full list of subjects at the end of this review). His originals look to be in many media - pen and ink for most of them but also some in pencil, and are a range of complexity from the simple to ones that look almost like etchings or scratchboard.No color key though to help out. Searching forotto wagnerin Google Image Search should give you a lot of ideas on both what his

drawings looked like (often quite colorful!) as well as the actual buildings that survive (also often quite colorful!). A very nice gift for someone interested in coloring somewhat complex images, or someone into design or architecture and not necessarily into coloring. Excellent value for the price.

CONTENTS: Design for a church in Savrsin (Soborsin) Design for the Goethe monument, Vienna Design for a private museum Design for the Bourse, Amsterdam Artibus, an ideal design for a museum complex Design for the Palace of Justice, Vienna Design for a state parliament building, Lviv (Lemberg) Design for an office building for the k.k. privaten allgemeinen sterreichischen Bodencreditanstalt, Vienna Design for the Reichstag, Berlin Design for the parliament building, Budapest Villa Wagner I, Httelbergstrasse 26, Vienna Design for the Rumbach Street Synagogue, Budapest Design for the k.k. privilegierten sterreichischen Lnderbank, Hohenstaufengasse, Vienna Festival design for the welcoming ceremony for the Princess Sthphanie of Belgium, held on the 7th May 1881, Vienna Decoration of the grounds in front of the Vienna castle gate for the celebration of the silver wedding anniversary of their Imperial and Royal Majesties, Vienna (detail) Study for Berlin Cathedral Design for a new post office, Vienna Competition design for the general plan for Vienna, Karlskirchenplatz Competition design for the general plan for Vienna, Museumstrasse (detail) Competition design for the general plan for Vienna, Hochbahn-Viaduct Design for a parish church, Osijek (Essegg) Design for a parish church, Osijek (Essegg), the nave Study for the tunnel on the Danube Canal Line low-level station, with a pedestrian bridge above, Vienna Design for the Westbahnhof Station, Vienna Design for Kettenbrckengasse Station (2nd study) on the underground railway (Untergrundbahn), Vienna Design for a plaster cast museum (Museum der Gipsabgsse), Vienna Design for the Imperial and Royal Court Pavilion (Hofpavillon), Hietzing Station, Vienna Design for the Imperial and Royal Academy of Fine Arts, Vienna Design for a new parish church, Whring, Vienna Proposed reconstruction of the Capuchin Church and Imperial Crypt (1st study), Vienna Design for a gallery for contemporary works of art (Galerie fr Werke der Kunst unserer Zeit), Vienna Design for the Church of St. Leopold (a.k.a. Kirche am Steinhof), Vienna Design for the Church of St. Leopold (a.k.a. Kirche am Steinhof), the high altar, Vienna Proposed addition to the City Museum, Vienna Design for the relocation of the Naschmarkt to the Zeile, Vienna Design for the Palace of Peace and Library, The Hague Design for the Palace of Peace and Library, The Hague Design for the Palace of Peace and Library, The Hague Design for the reconstruction of the Ferdinandsbrcke over the Danube Canal (1st draft), Vienna Design for the reconstruction of the Ferdinandsbrcke over the Danube Canal (1st draft), Vienna Design for Wagner Villa II, Httelbergstrasse 28 (1st draft), Vienna Design for the Imperial and Royal Ministry of War Building, Vienna New design for the Palace of Peace, The Hague New design for the Palace of Peace, The Hague General plan for the Karlsplatz, design for the City Museum (Kaiser Franz-Josef Stadtmuseum) with a monument to Culture in the forecourt, Vienna Competition design for the City Museum (Kaiser Franz-Josef Stadtmuseum), Vienna Competition design for the City Museum (Kaiser Franz-Josef Stadtmuseum), Vienna Competition design for the City Museum (Kaiser Franz-Josef Stadtmuseum), Vienna Design for a hotel, Vienna Design for the Church of Peace (Friedenskirche), Vienna

By the time Viennese architect Otto Wagner (1841-1918) began publishing the drawings included in this colouring book, he had already spent a great deal of his career designing buildings in the historicist style. But his attitude was changing, and in time he wholly disregarded those early designs. The images here, presented roughly chronologically, show the shifts he made throughout his career. He published these drawings as part of *Einige Skizzen, Projekte und ausgefhrte Bauwerk* (Sketches, Projects and Executed Buildings), beginning in 1890 and ending with a posthumous fourth volume in 1922. Some one hundred years after Wagner's death, his mark can still be found throughout his hometown, in buildings that include the Church of St. Leopold (a.k.a. Kirche am Steinhof), the architect's two villas, and former railway buildings for the Stadtbahn. Drawings for those structures are among these images, but many of the others you will find here were never completed. Despite this, today Wagner is celebrated for his lasting contributions to the architectural spirit of Vienna.

From the Inside Flap By the time Viennese architect Otto Wagner (1841-1918) began publishing the drawings included in this colouring book, he had already spent a great deal of his career designing buildings in the historicist style. But his attitude was changing, and in time he wholly disregarded those early designs. The images here, presented roughly chronologically, show the shifts he made throughout his career. He published these drawings as part of *Einige Skizzen, Projekte und ausgefhrte Bauwerk* (Sketches, Projects and Executed Buildings), beginning in 1890 and ending with a posthumous fourth volume in 1922. Some one hundred years after Wagner's death, his mark can still be found throughout his hometown, in buildings that include the Church of St. Leopold (a.k.a. Kirche am Steinhof), the architect's two villas, and former railway buildings for the Stadtbahn. Drawings for those structures are among these images, but many of the others you will find here were never completed. Despite this, today Wagner is celebrated for his lasting contributions to the architectural spirit of Vienna.