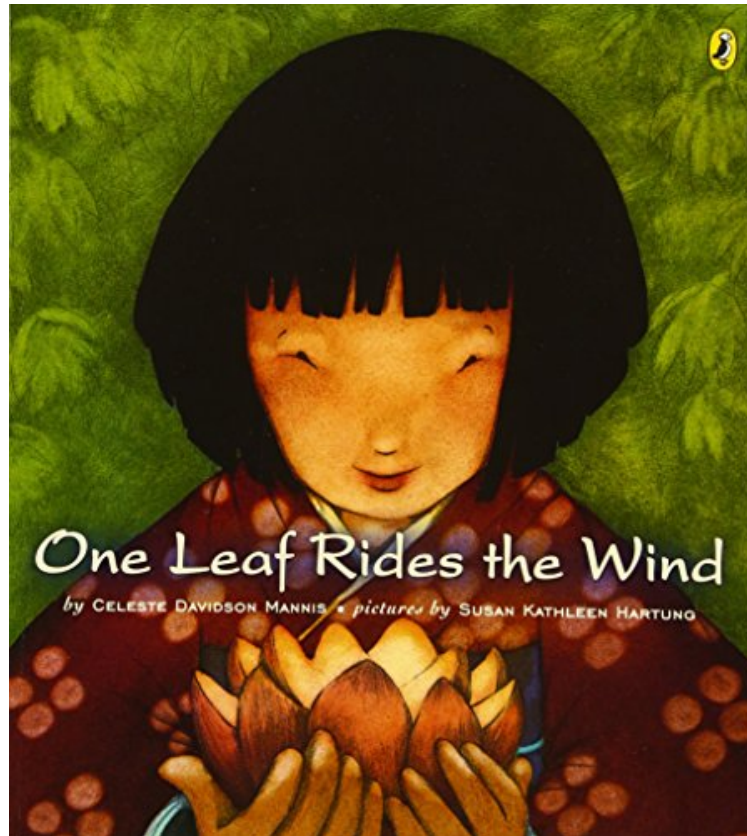


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One Leaf Rides the Wind

Celeste Mannis

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#424272 in Books Puffin 2005-03-17 2005-03-17 Original language: English PDF # 1 9.50 x .11 x 8.50l, .26
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Celeste Mannis : One Leaf Rides the Wind before purchasing it in order to gage whether or not it would be worth my time, and all praised One Leaf Rides the Wind:

2 of 2 people found the following review helpful. Beautiful book to introduce Japanese garden and haiku By C. Hovey This book is really fantastic! The lush illustrations are gorgeous, and have an authentic Japanese feel, while at the same time teaching children counting, easy to digest and understand information about Japanese gardens, and poems that introduce your child to haiku. My parents have an ethnic heritage, and love it when I buy books with an Asian undertone, and they both were highly impressed with this children's book, as was I! If you love to collect books for yourself, or your children, I highly recommend this beautiful book. 0 of 0 people found the following review helpful. One of a kind and so well done! By Fathrim Fantastic book - covers counting, haiku poetry, and items found in a Japanese tea garden - with lovely art. I wish there were more books like this for the many cultures of the world. 1 of 1 people found the following review helpful. This book is great if you love simplicity and beauty By Teegra Coates This book is great if you love simplicity and beauty, My little girl is a bit to young to read it on her own for sure but she loves the colors and I can tell once she is out of the board book out year it up stage she will love it!

Filled with lush illustrations, this counting book reveals both the pleasure and the tranquility of the Japanese garden,

while introducing haiku poetry, with eleven poems that are simple and easy to follow. Follow along as the young girl explores the beauty of the garden, and discover the fun of haiku.

From Publishers Weekly A Japanese girl in a rust-colored kimono tours a temple garden and counts its fixtures one to 10, accompanied by newcomer Mannis's haiku poetry. The book's elegantly spare design fits its Zen-influenced theme: a watercolor on the left, framed in a white border, faces a haiku on the right. The girl reaches for a drifting maple leaf in the first spread ("One leaf rides the wind./ Quick as I am, it's quicker!/ Just beyond my grasp") and Hartung (Dear Juno) places her squarely at the garden's entrance. As she admires bonsai ("a miniature forest"), views a pagoda (with its "five roofs [that] stretch to heaven") and drinks tea in a teahouse, the artist fills in details that trace her pathway before the girl lies down beside a lotus-covered pond: "What do flowers dream?/ Adrift on eight pond pillows,/ pink-cheeked blossoms rest." Notes in smaller type below offer more information (lotus blossoms "represent purity and mirror the soul's ability to reach beyond muddy waters to the sunlight of a better existence"). Little birds and a saucy cat accompany the girl through gently tinted, sweetly stylized paintings. The last spread shows the entire garden, revealing the girl's progression through it. Mannis's haiku act as both a guide to some of the elements of traditional Japanese culture and a useful introduction to the haiku form. Hartung's watercolors combine areas of finer draftsmanship with simple washes; in the artist's hands, the landscape becomes a series of meditative images. Ages 4-8. Copyright 2002 Reed Business Information, Inc. From School Library Journal PreSchool-Grade 2-This counting book, which follows a Japanese girl as she explores a traditional garden, offers an introduction to haiku and aspects of Japanese culture. The child finds one leaf, two carved dogs flanking the entrance to a temple, three pots of bonsai trees, four startled birds, five tiers on the roof on a pagoda, six sandals outside the teahouse, seven sweet cakes, eight lotus blossoms, nine koi fish, and ten stone lanterns. A double-page panoramic view of the garden at the end allows readers to find and count the objects again. Three lines of haiku are used for each number. Accompanying each poem is a brief paragraph explaining, for example, why a pagoda has five roofs or describing an aspect of the tea ceremony. The book as a whole is elegantly and respectfully presented and the counting aspect is especially well crafted, capturing the meandering focus of a small child. Mannis's simple verses are complemented by Hartung's pleasing and evocative pen-and-ink and watercolor art. Marilyn Taniguchi, Beverly Hills Public Library, CA Copyright 2002 Reed Business Information, Inc. ...the elements of this work. . . meld together into a lovely whole that both entertains. . . and educates. (Kirkus s, starred review) A useful introduction to the haiku form...a series of meditative images. (Publishers Weekly)