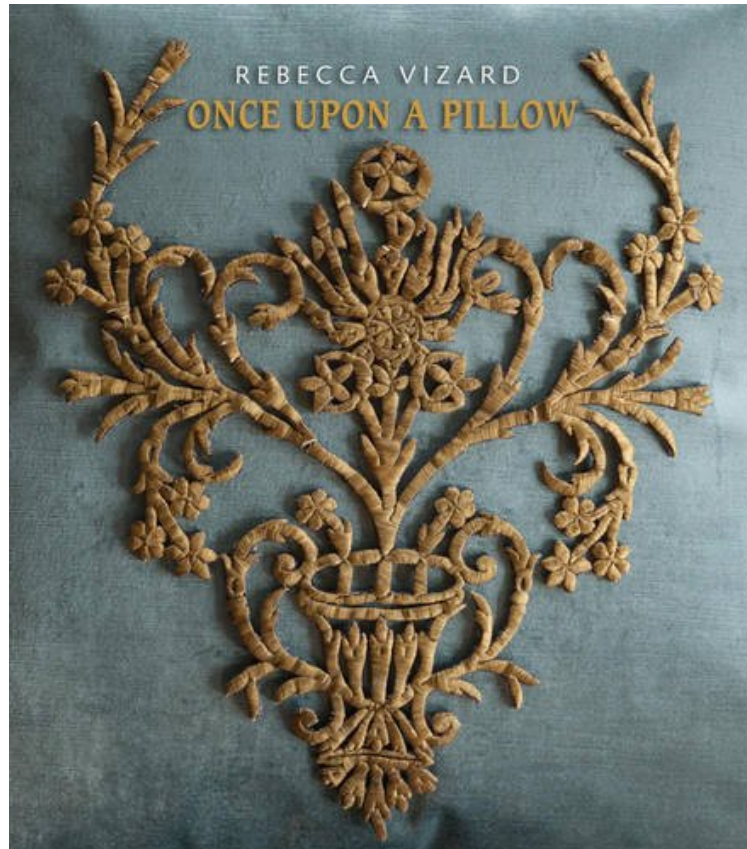


[Free pdf] Once Upon a Pillow

Once Upon a Pillow

Rebecca Vizard

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Rebecca Vizard : Once Upon a Pillow before purchasing it in order to gauge whether or not it would be worth my time, and all praised Once Upon a Pillow:

0 of 0 people found the following review helpful. An inspiring and interesting story. By Meggin Smithe A beautiful book about a talented woman creating gorgeous works of art! Just wish the printing and paper quality of the book was equal to her art! 0 of 0 people found the following review helpful. I have a Beautiful Library! This is one of the most Beautiful ... By Customer I have a Beautiful Library! This is one of the most Beautiful Books in my Collection! THANKS 0 of 0 people found the following review helpful. Five Stars By Jimmy Rosen Highly Recommend!!!!!!!!!!!!!!

Once Upon A Pillow is the first book to highlight a designer making luxury pillows from antique textiles. Features an extensive glossary of sewing, stitching, and textile terms and categories. Once Upon a Pillow features a stunning collection of pillows and accessories designed by Rebecca Vizard. Celebrated for her innovative use of rare antique textiles -- from the embroidered metallic threads of ecclesiastical vestments to Venetian Fortuny draperies and Central Asian suzani -- her designs present a perfect balance of art and material culture. A favorite of designers and a discerning public, her pillows and accessories adorn some of America's finest homes. An early childhood fascination with textiles eventually led her to create pillows from her growing personal collection of rare textiles and, when

Neiman Marcus placed its first order in 1999, B VIZ Design was officially launched. While her collecting forays frequently take her abroad, she returns to her Louisiana roots and its rich history and tradition of decorative arts for inspiration. In addition to Ms. Vizard's home, rooms in a range of styles and periods by such top flight designers as Gerrie Bremermann, Barry Dixon, Suzanne Kasler and Matthew Patrick Smyth are included to illustrate embroidery, applique, tapestry, needlepoint, Fortuny, damask and brocade and Suzani and ethnic pillows. A selection of accessories from lighting, gifts and dog wear of Fortuny fabric is also highlighted and an annotated textile glossary is included. Early in her career, while working on interior design projects from New York to New Orleans, Rebecca Vizard noticed a void in the pillow market. Discovering a niche for antique textiles, Vizard focused on designing these one-of-a-kind pillows for clients, and in the process employed many local seamstresses. Soon pillows sold to Neiman Marcus and other exclusive stores. Her pillows frequently grace the covers of national publications, such as House Beautiful, Veranda, Elle Decor, Traditional Home, and Architectural Digest.

From inspired use of materials to clever storage solutions, here's a sneak peek at how the master does it. (Kitchen, Traditional Home, November/December 2015) 'Once Upon A Pillow' by Rebecca Vizard celebrates the stunning collection of pillows and accessories Vizard has custom designed with her innovative use of rare textile (Boston Magazine.com, Fall 2015 Issue) Wrapped in a gilt edge, this 193-page beauty is one big tease - in the best way possible (The Times-Picayune, October 22, 2015) The most incredible throw pillows you've ever seen. (Architectural Digest.com, October 24, 2015) Using salvaged antique fabrics, Rebecca Vizard creates luxe, lovely pillows with a gorgeous sense of history. (Veranda, November/December 2015) Vizard's pillow designs are at home in many of the world's finest homes and have graced the cover of design staples like House Beautiful, Veranda, Elle Decor, Traditional Home and Architectural Digest. (IndieReader The Huffington Post, December 17, 2015) Pillows designed using rare textiles made a dazzling array of page turning images in this pretty collection. (The Huffington Post, December 18, 2015) 'Once Upon a Pillow' features a stunning collection of pillows and accessories designed by Rebecca Vizard. (KD Hamptons, December 17, 2015) Titled 'Once Upon a Pillow', this beautiful illustrated volume published by Pointed Leaf Press contains lots of wonderful ideas for bringing color, charm, and vintage touches to your home. (Southern Lady, January/February 2016) Beautifully and profusely illustrated throughout, "Once Upon a Pillow: A Story Of Home, Design, And Exquisite Textiles" showcases a truly stunning collection of pillows and accessories designed by Rebecca Vizard. (Wisconsin Bookwatch, March 2016) About the Author "Early in her career, while working on interior design projects from New York to New Orleans, Rebecca Vizard noticed a void in the pillow market. Discovering a niche for antique textiles, Vizard focused on designing these one-of-a-kind pillows for clients, and in the process employed many local seamstresses. Soon pillows sold to Neiman Marcus and other exclusive stores. Her pillows frequently grace the covers of national publications, such as House Beautiful, Veranda, Elle Decor, Traditional Home, and Southern Living. "