

(Read now) ON BORROWED TIME.

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Paul. Osborn

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Paul. Osborn : ON BORROWED TIME. before purchasing it in order to gage whether or not it would be worth my time, and all praised ON BORROWED TIME.:

1 of 1 people found the following review helpful. Print too tiny to readBy Jana E. LungVery, very disappointed with this "book". I love this play but the type is so small is is a struggle to read, and not enjoyable at all. It was not a cheap purchase, but definitely is a cheap execution, very thin cover and paper. It's a high school play script, not a book, and for the money I paid, I was expecting book quality that I could read and enjoy. Not happy at all.4 of 5 people found the following review helpful. a great classicBy noldyThis is a witty and wise old classic. I enjoyed reading this book better than the stage-play version I read years ago, more than the movie with Lionel Barrymore, and almost as much as seeing it performed live by George C. Scott and Nathan Lane a number of years ago.1 of 1 people found the following review helpful. Up A TreeBy Gary F. TaylorFirst performed in 1938, Paul Osborn's ON BORROWED TIME requires nine men, three women, and two boys. Set in a small town house, the scene shifts between the family living room, a bed room, and a back yard where an apple tree grows. The play is in two acts, with a single intermission.Based on a novel by Lawrence E. Watkin, ON BORROWED TIME is the story of an elderly couple who become guardians of grandson Pud when his own parents are killed in a car crash. Pud loves his grandparent, especially grandpa, who is a canterous old coot who smokes, drinks, and uses profanities the boy is quick to pick up. Aunt Demetria disapproves of this, and seeks to take the boy away--and Grandma agrees that Grandpa is not the best influence. But an odd thing occurs. A man named Mr. Brink comes to the house, and when he touches Grandma, she dies.It transpires that Mr. Brink has also come for Grandpa as well, but Grandpa refuses to leave Pud to the tender mercies of Aunt Demetria,

who is an old battleship if ever there was one. By purest accident, Grandpa as enchanted the apple tree behind the house, and when he tricks Mr. Brink into climbing up, Mr. Brink finds he cannot come down until Grandpa says he can. But nothing is quite as simple as it seems in this touching fantasy about life and death and responsibility, especially when Aunt Demetria tries to have Grandpa dragged off to the insane asylum for saying he's got Death stuck up in his apple tree. The play is beautifully, delightfully simply written, a joy to read. It is a pity it is not performed more often, but it must be admitted that the script makes tremendous demands on the child playing Pud, and such strong young actors are rare. GFT, Reviewer