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Mary Gostelow

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Mary Gostelow : Mary Gostelow's Embroidery Book before purchasing it in order to gage whether or not it would be worth my time, and all praised Mary Gostelow's Embroidery Book:

2 of 2 people found the following review helpful. This is the wrong Mary Gostelow book: her Embroidery Book and The Cross Stitch Book are 2 separate titlesBy Jane in MilwaukeeTHIS REVIEW IS FOR MARY GOSTELOW'S 1982 144-page THE CROSS STITCH BOOK.I love Mary Gostelow and have several of her needlework books including these:Anyone who can edit a comprehensive book like these--particularly the mother of all stitch guides,Therese de Dillmont--must really know her stuff"Theresa De Dillmont's Encyclopedia of Needlework (Needlework and Embroidery, Volumn 1)the complete guide to needlework, techniques and materialsAs with this reviewed book, she is great for making final projects:Mary Gostelow's Book of Embroidery ProjectsShe is one of the greatest historians of needlework as well as collector and researcher of needlework from many museums and countries all over the world:The Art of Embroidery: Great Needlework Collections of Britain and the United StatesEmbroidery: Traditional Designs, Techniques, and Patterns from all over the WorldThe Complete International Book of EmbroideryMary Gostelow's Embroidery BookA world of embroideryEmbroidery of All RussiaFinally, this is one of the best blackwork books you can find:Blackwork (Dover Embroidery, Needlepoint)She has written even more books which I also have and cherish but you can only include 10 links in a review!I've been reviewing my hundreds of books and thus studying hers. While this not the best book around--by far-to learn how to make cross stitch pictures, there is a wealth of information here the will be absorbing to those who enjoy the history of needlework and can be inspired to design their

own stuff. The single weirdest thing I find here is that on the very first page of the introduction, there is a large 2" by 2" single cross stitch, displaying just how simple the one stitch is that has been used for centuries, the world over, to embroider. But she shows it the opposite that most experts do! In all my reading and classes, the standard X is made by making the first "leg" diagonal from upper right to lower left and the second leg is upper left to lower right. This one is on top of the other so it is the dominant leg. Mary shows it the other way round which just looks wrong to me. That said, if you cross stitch, as long as you make ALL your cross stitches in the same way, it'll be fine. Consistency is the most important thing as she demonstrates on page 22: she shows making the stitch either way. The author happily includes discussion of the history of much of the needlework and stitches as well as some color and bw photos. The main thing that would make this book so much better would be more than the few pages of color photo inside. This book suffers from this fault because it was published in 1982, in the early stage of books leaving bw illustrations behind.

Book by Gostelow, Mary