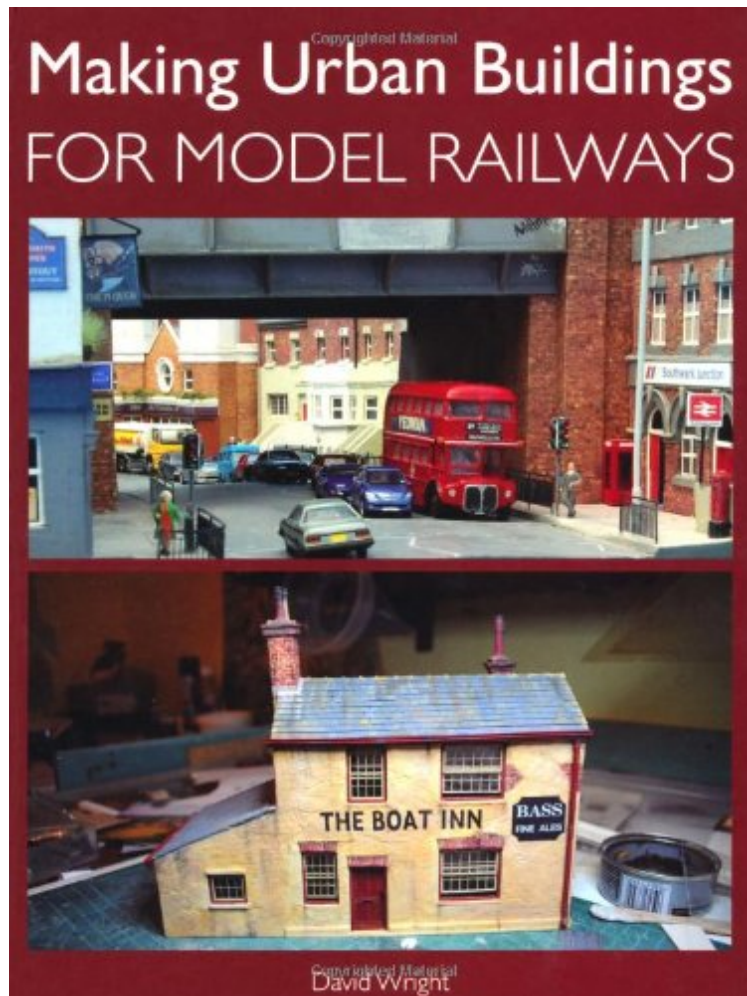


(Mobile book) Making Urban Buildings for Model Railways

Making Urban Buildings for Model Railways

David Wright

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#1268272 in Books imusti 2013-12-01Original language:EnglishPDF # 1 9.75 x .75 x 7.50l, 1.30 #File Name: 1847975682192 pagesThe Crowood Press UK | File size: 48.Mb

David Wright : Making Urban Buildings for Model Railways before purchasing it in order to gage whether or not it would be worth my time, and all praised Making Urban Buildings for Model Railways:

0 of 0 people found the following review helpful. Five StarsBy Brian HammondGood read. Very useful.4 of 4 people found the following review helpful. This is without a doubt one of the finest tomes on the subject and a perfect addition to ...By John A. SchmidtDavid Wright is a superb model maker, possessing an incredible eye for detail. This is without a doubt one of the finest tomes on the subject and a perfect addition to his 'Making Rural Buildings For Model Railways'. I rank him up there with Dave Frary and Bob Hayden in terms of skill and the ability to convey that information to the reader.

Making Urban Buildings for Model Railways is aimed at all those modellers who wish to create a model railway set in

an urban landscape. It covers the selection and the construction of a wide range of urban buildings, and presents many detailed photographs of real buildings from which the modeller can gain ideas, identify specific features and draw inspiration. Special attention is paid to modelling architectural details and to the effects of weathering. Scratch-building techniques and materials, as well as ready-to-plant buildings and kits are covered. In addition to the buildings themselves, the author also considers the urban setting and infrastructure, and demonstrates how to construct roads and pavements, create authentic street scenes, and make realistic models that accurately reflect, for example, urban decay and dereliction. Finally, consideration is given to perspective modelling, a concept that provides the modeller with an opportunity to make much better use of a limited amount of space.

About the Author David Wright trained as a commercial artist and illustrator, and has over forty years of experience under his belt. It is this experience in the visual field that has led David to apply those illustrative skills towards showing how simple, but effective back scenes can be painted, even by the complete novice. He is well known in the railway modelling world and has written widely in the railway modelling press.