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## Maiolica (Ceramics Handbook)

*Daphne Carnegie*

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**Daphne Carnegie : Maiolica (Ceramics Handbook)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Maiolica (Ceramics Handbook):

3 of 3 people found the following review helpful. DisappointedBy Mona Gail TrumpAlthough I anticipated this book I was disappointed because the majority of the recipes contained lead. The variety of artists I did enjoy. A couple of the recipes (USA artists) had different amounts or cone temps. from those I found in Ceramic Arts Daily or on the internet. Short of emailing the artists, how can one rely on which published recipe is true? I think one could include

this as a library book for there is a level of inspiration gleaned.0 of 1 people found the following review helpful. Five StarsBy Diane MooreThis is a thorough informative book for maiolica with beautiful illustrations.

This title is a guide to the materials, techniques and processes of maiolica. After a brief historical overview of the subject, the book looks first at the basic essentials, covering the materials and processes involved covering clay bodies, glazing and pigments and firing, and then moves on to explore surface treatments.

About the AuthorDaphne Carnegie has been a maiolica practitioner and teacher for over 25 years. She is currently teaching at City and Islington College.She is also the author of the highly regarded Tin-glazed Earthenware, also published by A C Black.