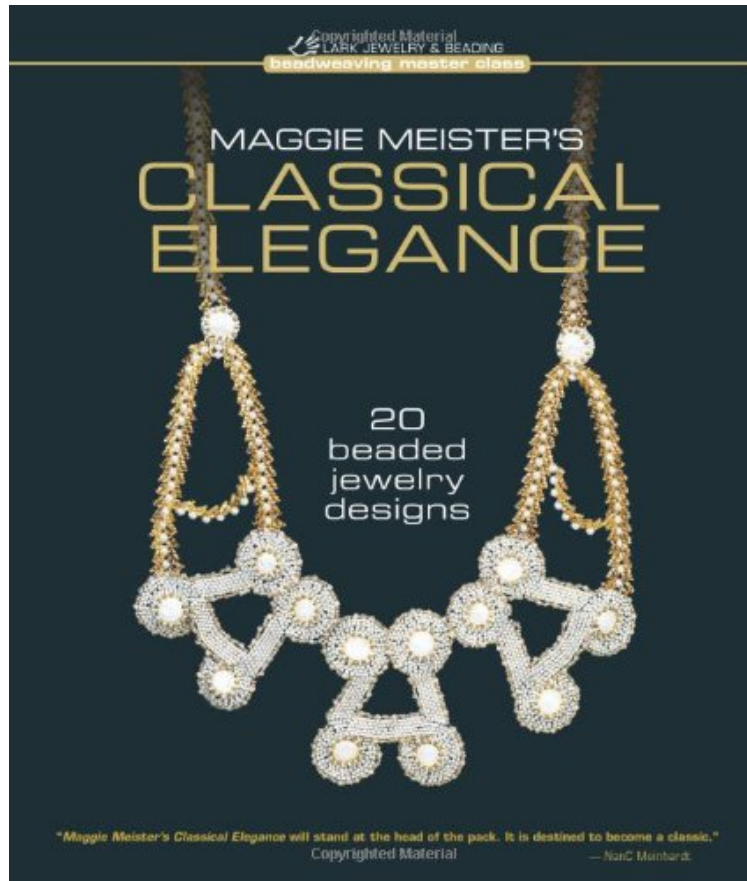


[FREE] Maggie Meister's Classical Elegance: 20 Beaded Jewelry Designs (Beadweaving Master Class Series)

Maggie Meister's Classical Elegance: 20 Beaded Jewelry Designs (Beadweaving Master Class Series)

Maggie Meister

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Maggie Meister : Maggie Meister's Classical Elegance: 20 Beaded Jewelry Designs (Beadweaving Master Class Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Maggie Meister's Classical Elegance: 20 Beaded Jewelry Designs (Beadweaving Master Class Series):

0 of 0 people found the following review helpful. Fabulous!,By Judy from Upstate NYFabulous book! Wonderful projects, designed with and artistic flair, and clear directions and diagrams to allow you to complete them. A definite must for the serious beader.9 of 9 people found the following review helpful. Awesome, Awesome book!By L. BrandonGreco-Roman antiquity lovers rejoice! Seed bead lovers cheer! Maggie is a genius with her interpretations of her beautiful beaded jewelry designs. A multitude of bead stitches to use with clear and illustrated pictures inside, and detailed list of supplies for the projects featured. As quoted, Beadweaving Master Class is not necessarily for the straight out, never done beadwork before beginner but can be for the strong to persevere and accomplish. Peyote/Gourd, Herringbone/Ndebele, Right Angle Weave, and St. Petersburg are just a sampling of the stitches

within. A great addition to any bead lover's library. 0 of 0 people found the following review helpful. Glad to have this book. By A. D. I do wish the stitching diagrams were more strongly color coded to make it easier to spot the starting points, differentiate the beads added in the last pass, etc. The thin red outline they use just isn't visible enough. As it is I keep losing my place and it's very frustrating. It's hard to read the diagrams at a glance. Some of the designs are worked with a looser threadpath, so trying to get the same shape as in the original almost feels like trying to copy someone else's handwriting. It takes several tries. That said the styles are so diverse there's something to interest everyone. I love the author's historical style. I am very glad I got this book.

This entry in Lark Jewelry Beading's bestselling Beadweaving Master Class series showcases the amazing work of renowned beader and teacher Maggie Meister. Drawing on patterns and motifs as diverse as classical Roman arts, Middle Eastern textiles, and European architecture, Maggie has created 20 exquisite projects for beaders to make that incorporate a variety of stitches.

"If you're a beading-book collector like I am, Maggie Meister's Classical Elegance will be next on your list. Loaded with 20 gorgeous projects and beautiful color photos, this book offers a challenge to experienced beaders looking to take it to the next level. Chapter two is a workshop of 10 stitches: peyote, ladder stitch, brick stitch, square stitch, herringbone, right-angle weave, Nepal chain, St. Petersburg chain, and beaded backstitch, as well as a helpful tutorial on combining stitches. Many of the designs are comprised of two or more components, and Maggie suggests using the individual components as a jumping-off point to create something else." - BeadButton magazine, December 2011 issue