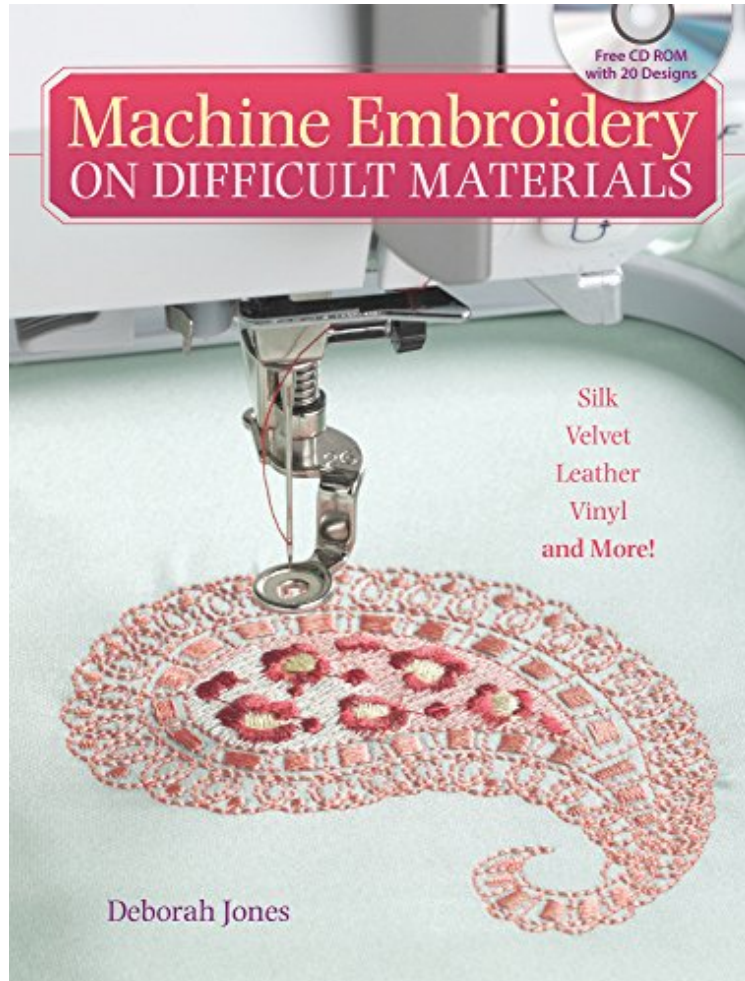


## Machine Embroidery on Difficult Materials

Deborah Jones

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#856297 in Books 2009-04-22 Ingredients: Example Ingredients Original language: English PDF # 1 10.88 x .41 x 8.251, 1.17 #File Name: 0896896544128 pages | File size: 59.Mb

**Deborah Jones : Machine Embroidery on Difficult Materials** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Machine Embroidery on Difficult Materials:

40 of 40 people found the following review helpful. Fantastic BookBy Prophecy WatcherI just purchased a machine to embroider and had zero knowledge. The book is well written and has chapters specifically on various kinds of stabilizers and when to use them, needles to use, and various hooping methods. She tells you why various fabrics are a problem and how to troubleshoot; what to try first, etc. She does not endorse any one product but lets you know what is available. Then there are specifics for each difficult material in their own chapters. It is a reference and resource book I will be going back to constantly.0 of 0 people found the following review helpful. Great Resource - Wonderful illustrationsBy Kindle Customer CarlaThis book is a wonderful resource for any machine embroiderer. I have been doing machine embroidery for several years and still have found this to be an excellent resource. Great illustrations and good content.3 of 3 people found the following review helpful. A great reference to those of us new to machine

embroidery! By Skyeisle This is a fabulous lift along the learning curve for anyone new to the wonders of machine embroidery. It is well illustrated, easy to understand and is a great value. Really a "must have" for folk just bitten by the fiber art bug.

Embroider leathers, silks, synthetics and chiffons successfully every time! When you love to machine embroider, you can't wait to add your special touch to clothing, accessories and decorative items. For many fabrics, your tried-and-true methods work fine. But what about those other fabrics? You know, the ones that pucker and run...buckle and stretch...break your thread...or bury your embroidery in mounds of plush pile? With the expert advice in *Machine Embroidery on Difficult Materials*, you can embroider even the most challenging materials with consistently beautiful results. Deborah Jones has embroidered it all, from slippery synthetic sheers to the thickest velvet. In this authoritative reference, she unlocks the secrets to embroidering on 18 of the most tempting yet challenging materials: \*Unstable fabrics: Lightweight knits, stretch knits, bulky knits, gauze \*Densely woven fabrics: Lightweight nylon, coarse nylon, polyester satin and acetate, silk charmeuse \*Pile and napped fabrics: Velvet, terry, fleece, faux fur \*Sheers: Natural-fiber and synthetic \*"Unfabrics": Vinyl, faux suede, leather This complete reference puts everything you need at your fingertips: \* Which needles, stabilizers, marking and hooping methods work best for each fabric \* Clear, empowering explanations, so you'll know why these challenging fabrics behave (and misbehave) the way they do \*18 beautiful projects (how many embroidery designs and how many projects) \* Bonus CD-ROM with more than 20 fabric-specific project designs in 12 file formats

About the Author Deborah Jones has more than thirty years of experience in the field of machine embroidery. She serves on a Technical Advisory Board for a commercial embroidery publication and has acted as a consultant to some of the largest embroidery companies in the country. A popular speaker at events, Deborah is always willing to share her knowledge, and has taught thousands of embroiderers how to achieve greater success in their craft.