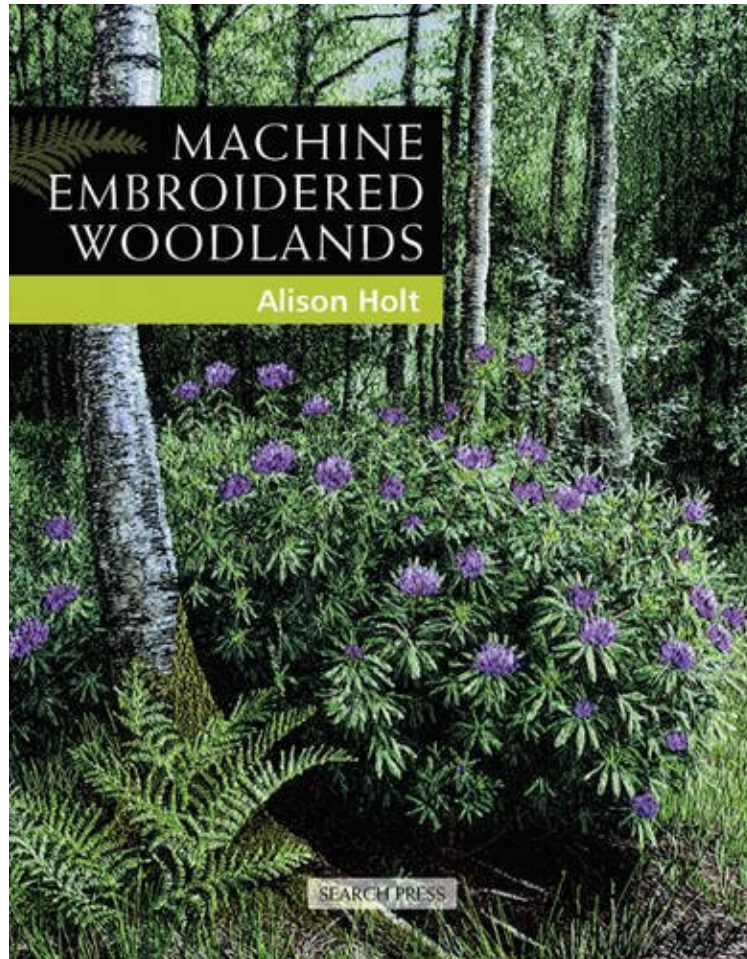


Machine Embroidered Woodlands

Alison Holt

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Alison Holt : Machine Embroidered Woodlands before purchasing it in order to gauge whether or not it would be worth my time, and all praised Machine Embroidered Woodlands:

18 of 18 people found the following review helpful. Fabulous tutorial, fantastic illustrations By J. M. Arden Alison shows us how to re-create her wonderful woodland scenes using just straight stitch and zigzag. Every step is clearly illustrated, and every thread colour change is charted, teaching us how to make a whole variety of textures, different leaves, bark, drifts of flowers, paths and rocks. In addition to techniques, she also shows how to combine elements from different photos, or crop, to make an interesting subject have the maximum impact. Excellent in every way. 3 of 3 people found the following review helpful. Very informative book By Sam98 I have been doing free motion embroidery or thread painting, as is sometimes called, for many years. Allison Holt takes free motion machine embroidery to a new level. Each free motion embroiderer has their own combination of materials and techniques that they use. From thread to type of fabric to whether or not they use stabilizer and/or a hoop. This is Allison Holt's way. For example she

uses strictly silk, and explains why, where others might use cotton or canvas. There are no strict rules about this, but whatever works for you and gets you the result that you want. In this book you will learn how to choose/take a good photo. Transfer the scene to silk and then paint the background. The sections on inspiration, composition, perspective and color are thorough but easy to understand. There is a great section with good pictures of the stitches, how to make them and where to use them. You will learn to make tree trunks and foliage and even moss on the bark. The section on making different types of flowers is also well illustrated with clear pictures and explanations on how to make them. She also explains an interesting technique for making free standing trees which are added to the work later. Finally there is a section for each season with step by step instructions on how to do each one. All in all a very informative book whether you are a beginner or experienced, and a great follow up to her Beginner's Guide to Machine Embroidered Landscapes. 0 of 0 people found the following review helpful. Five Stars By Customer Informative and clear.

Learn how to create stunning woodland pictures using various combinations of two simple machine stitches.

"The exquisite detail in Alison's embroideries makes them look as realistic as a photograph, and this latest title featuring woodland scenes is no exception." Sewing World Magazine