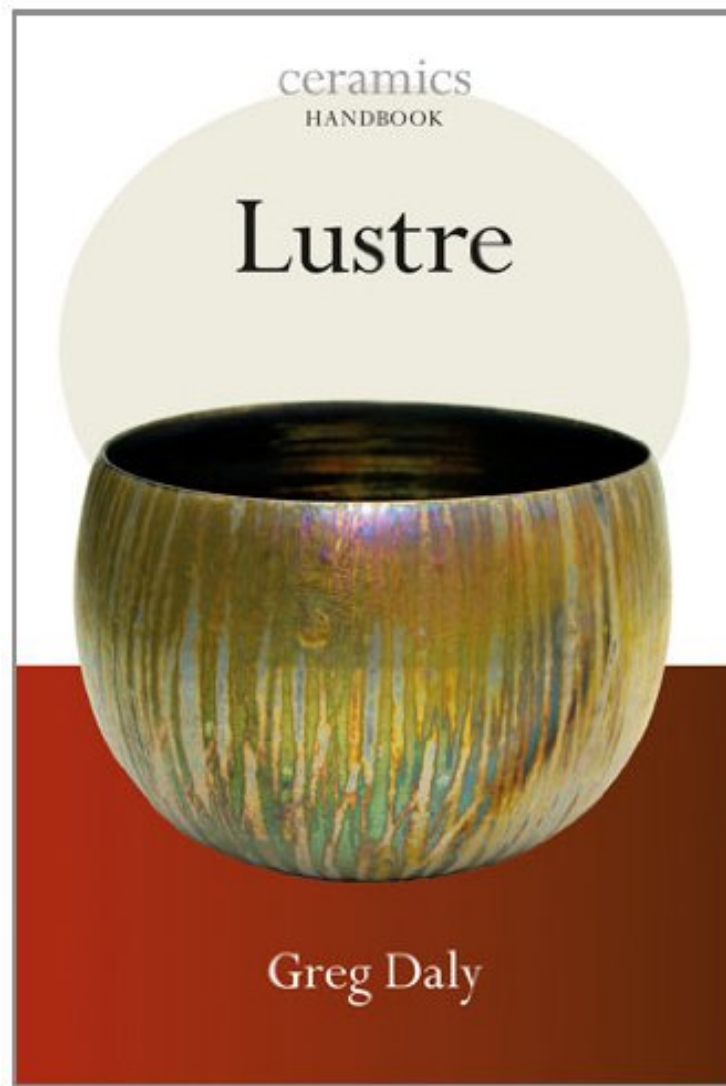


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Lustre (Ceramics Handbooks)

Greg Daly

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#887765 in Books Daly Greg 2011-12-08Original language:EnglishPDF # 1 8.75 x 6.00 x .251, .79 #File Name: 0812221931144 pagesLustre | File size: 53.Mb

Greg Daly : Lustre (Ceramics Handbooks) before purchasing it in order to gage whether or not it would be worth my time, and all praised Lustre (Ceramics Handbooks):

5 of 5 people found the following review helpful. This book covers a lot of ground that other luster books either leave out, or are too complicated to understandBy William CampbellThis is the best lustre book that is out there. Good pictures, and straight forward information. It is all in one place, and doesn't have you searching elsewhere for the information.0 of 0 people found the following review helpful. Five StarsBy CustomerThank you for a perfect book!3 of 4 people found the following review helpful. Lustre through history.By Alberto Zimbron OrtizEither when some of

us consider luster finishes somewhat overwhelming or do not like them, it is amazing to know how this kind of ceramic and glass finishes and techniques appeared and evolved through history. A huge formula and procedure compendium lets us to enhance our work's beauty by including tiny lustrous details on it, as in ancient blue, white, copper ware from Valencia, Spain.

Lustreware, once associated with alchemy for its golden effects, may no longer be a guarded secret of potters and tillers, but the technique still intimidates many artists. The challenging mix of science and art requires a great deal of experimentation to achieve the desired results. Perfecting lustre demands patience, experience, and, above all, knowledge. Yet the iridescent beauty of this decorative technique makes it all worthwhile. Lustre takes on many appearances, from a warm coppery glow to a spectacular prismatic finish. In *Lustre*, ceramic artist Greg Daly demystifies the method and removes the guesswork from the process. *Lustre* begins with a brief historical overview of the technique, from its origins in ninth-century Tunisia to the application of nanotechnology in the ceramics industry today. Daly then guides ceramicists through each lustre production method: pigment, glaze, resin, and fuming. In each case, he breaks down the essential techniques and important safety procedures through simple step-by-step instructions and recipes. The handbook provides detailed technical information in clear language and easy-to-read tables and charts. The results, presented in full-color photographs, are sure to inspire. *Lustre* features examples of some of the world's best ceramics. Daly's encouraging and practical book gives intermediate to advanced ceramic makers and ceramic teachers the knowledge to produce an amazing variety of metallic finishes. This one-of-a-kind guide puts the magic of lustre within reach.

The enthusiasm for his personal alchemy and the excitement that exploration generates is evident throughout Daly's book. His extremely thorough approach to record keeping, with constant attention to every detail, is an important example for anyone to follow, if they hope to achieve repeatable effects in what is an uncertain medium. * Ceramic * A useful specialist handbook for the potter who is particularly fascinated with lustre and wants to create their own lustre effects. * London Potters News * Lavishly illustrated in glorious colour, a feast for the eyes and a temptation to have a go, or enter on a serious programme ... This handbook will send you on an exciting path creating many types of lustre effects. * Shards: South Wales Potter Newsletter * A fascinating read for anyone who wants to learn more about lustres at any level ... This is an excellent guide to an intriguing area of ceramics, rich in detail, photography and explanation. It is sure to become a standard text on the subject. * Dacorum Chiltern Potter's Guild * About the Author Australian Greg Daly is a ceramicist of international standing with works in collections worldwide. He is the author of *Glazes and Glazing Techniques*.