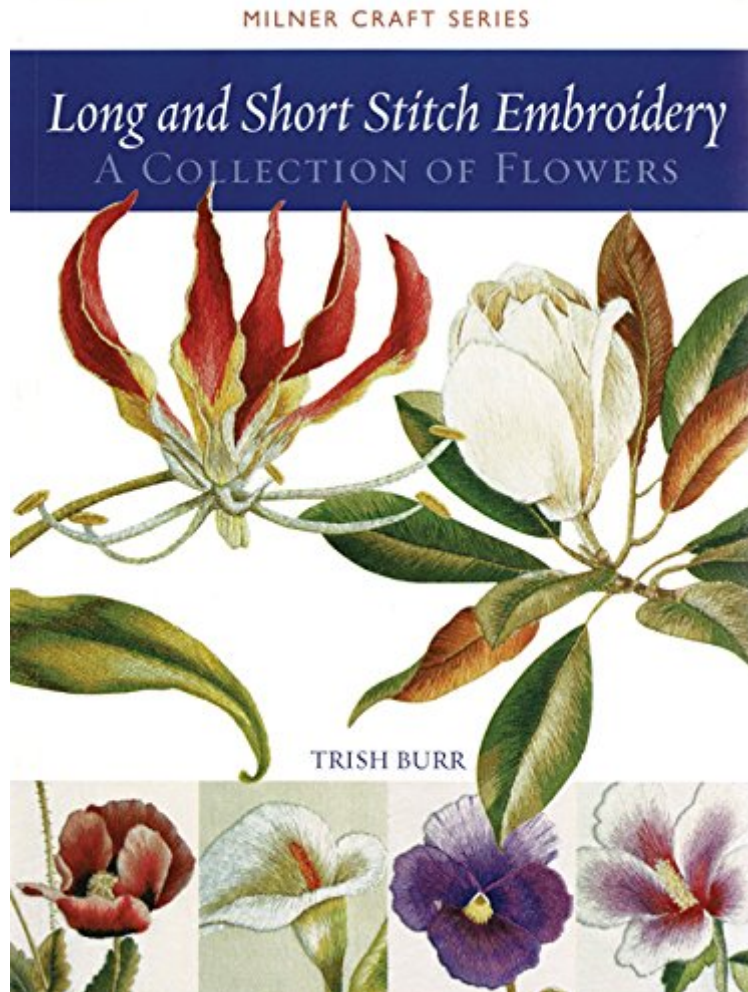


[Free pdf] Long and Short Stitch Embroidery: A Collection of Flowers (Milner Craft Series)

Long and Short Stitch Embroidery: A Collection of Flowers (Milner Craft Series)

Trish Burr

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#252570 in Books Burr, Trish 2006-08-28Original language:EnglishPDF # 1 11.00 x 8.25 x .50l, 1.16 #File Name: 1863513523128 pages | File size: 79.Mb

Trish Burr : Long and Short Stitch Embroidery: A Collection of Flowers (Milner Craft Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Long and Short Stitch Embroidery: A Collection of Flowers (Milner Craft Series):

11 of 11 people found the following review helpful. Wonderful learning book!By Mary WardI have been embroidering since childhood, but never knew anything about long and short stitching. I hated cross stitch and wanted to try something beyond the usual. Trish Burr is amazing, especially as she is self taught and has a unique perspective. This style is not easy to master, but Trish includes so many tips and projects, that I could take my time, learning a little more with each completed activity. What I really like about her book is that it is not cookie cutter, she provides the

technique instructions, project patterns and the thread colors needed. At times I wasn't exactly sure, but I referred to her pictures for help. Do mine look exactly like hers - no! They look like mine -- she teaches you to learn for yourself. I just received another book by Trish 'Color with Confidence' so I can continue learning and begin making designs of my own, using my eyes, techniques, colors to create art. Thank you Trish! 0 of 0 people found the following review helpful. For all the level to be inspired. By Kai I am so glad I purchased this book and the Needle Painting Embroidery from Trish Burr. It is beautifully illustrated and photographed. I will definitely recommend this book to all levels., thank you for finally sending my books in perfect condition ! It was packed separately in a tight cardboard box. I was getting so discouraged for receiving damaged books. 2 of 2 people found the following review helpful. What A Useful Book! By K.A. What a great book! Let me preface this by saying I don't usually care for instructional books of this nature, most contain very little helpful instruction they are mostly fluff. Not so with this one. I found it immensely helpful in learning how to perform the fundamentals of the long and short stitch and needlepainting. In fact I am already LSing my fingers off and my work looks pretty darn good. I am new to the whole world of needlework, I've only been at it a few months now but thanks to Trish's book I look like a pro. If you purchase the book you will not be disappointed. You will have a solid foundation in the LS stitch, some beautiful examples to look at and she even provides patterns complete with thread colors as a jumping off point.

In this stunning, color-illustrated collection of floral embroideries, the author of Redouts Finest Flowers in Embroidery introduces needleworkers to her unique long- and short-stitch needlepainting style of portraying flowers like a botanical painter. Five starter projects show novices how to create the illusion of brushwork in thread and use basic techniques, from preparing fabric and transferring designs to blocking and mounting. Sixteen easily achieved but challenging larger projects enable beginners and experts to bring to life meticulously detailed sunflowers, magnolias, bearded irises, an Icelandic poppy, roses, and more. With diagrams, full-size templates, and stitch directions included, this is a must-have for any embroiderers library.

Feb 14 This book is a delight; the embroideries look real and are an inspiration. The flower projects have careful drawings showing how to produce such lifelike pieces. The text is clear and progression easy to follow. The silk shading is carefully explained. After the introduction there are chapters on materials and techniques and 2 pages of tips; the one to step back from the work and study it is very good, we all need to rest our eyes and think about the work in hand. The stitch glossary leads naturally into the tips on improving silk shading and needlepainting. The first 4 projects are simple flower designs where all you've absorbed can be used. Progressively more complex designs test the stitchers ability to put onto operation all the author has explained. Years of teaching are obvious in the progression of projects and gentle text. The colour printing and profusion of flowers is also inspiring. Merseyside Embroiderer's Guild (megoonline.co.uk) About the Author Trish Burr is a self-taught embroiderer who hungrily consumes all aspects of this fine craft. Through research and practice she has developed this individual technique of surface embroidery. Further details about Trish Burr and her books can be found on her website: <http://www.trishburr.co.za/>