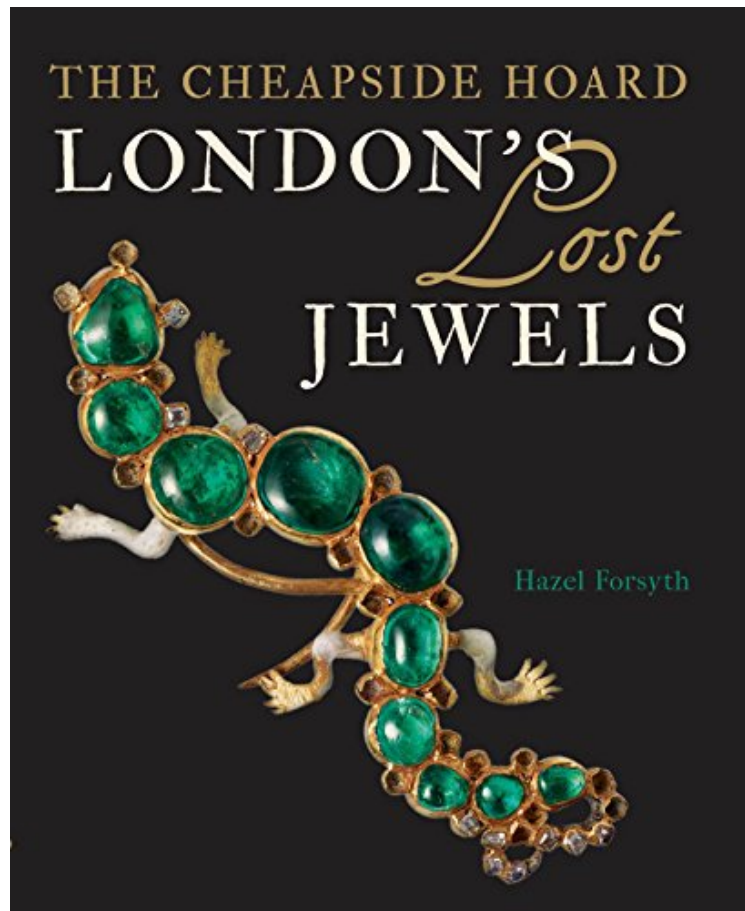


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## London's Lost Jewels: The Cheapside Hoard

*Hazel Forsyth*

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**Hazel Forsyth : London's Lost Jewels: The Cheapside Hoard** before purchasing it in order to gage whether or not it would be worth my time, and all praised London's Lost Jewels: The Cheapside Hoard:

11 of 11 people found the following review helpful. FascinatingBy cathaireticI bought this book because I love beautiful jewelry and a book full of lovely pictures was a good thing. What I didn't expect to find was a history of jewelry crafting in Britain and how the people who made jewelry built and repaired pieces. What was especially interesting was the descriptions of how they cheated by using inferior stones, gems, and metal. Also included are the laws and regulation to which the artisans were subject. I enjoyed this book and keep it where the cover with photograph of an exquisite jeweled lizard can be seen.13 of 13 people found the following review helpful. Not bad, but would have liked a more in depth analysisBy NCRReaderInteresting book with a fair number of good quality pictures of the Hoard. Note that this is NOT a catalog of the exhibit (although numbers of the items are given with the pictures). If you are looking for a comprehensive study of the Hoard, this book will leave you wanting more information. It's somewhere between a nice coffee table book and the type of detailed analysis presented in the most recent books on

the Merry Rose.5 of 5 people found the following review helpful. Pretty photos, wish they had talk more about the hordeBy carolynI love the photos in this book. They enlarge several of the hordes peices so you can really see the detail and craftsmanship. The pages covering the hordes items and their explaining what they're made of are wonderful. Most of the book though is about the history of the goldsmiths guild, with detailed photographs of the hordes items taking up pages every so often. Also portraits and town drawings take up the rest of the book. Its a pretty book, and its become one of my favorite photo books. It's just not what I thought I'd be getting.

In 1912, laborers on a building site in Cheapside in the City of London unearthed a great trove of gemstones and jewels which had lain undisturbed for some 300 years. Known and celebrated as the Cheapside Hoard it is still the largest known cache of its kind in the world. These objects, dazzlingly beautiful, intricate and often astonishing, are evocative emissaries from London's past. The Cheapside Hoard remains the single most important source of our knowledge of the Elizabethan and early Stuart jewelers' trade and, by extension, life and fashion in London society of the era.London's Lost Jewels has been written to accompany an exciting new exhibition, which marks the 100th anniversary of the original public display and for the first time reveals the Cheapside Hoard in its glittering entirety. It provides much new information about the city's role in the international gem and jewelry trade during one of the most dynamic periods of English history. A wealth of fascinating stories and lavish illustrations bring these exquisite treasures to life.

"Hazel Forsyth, the curator, spent years studying letters, stock lists and rent books as well as the objects themselves. Her patient scholarship has unearthed plenty of dubious behaviour, much of it chronicled in her excellent book, London's Lost Jewels."-The Economist, 11th October 2013 "Forsyth has revealed the social context of these jewels in a new book, itself a treasure trove of expertise and a rich visual experience in its own right."-Geoffrey Munn, World of Interiors, November 2013About the AuthorHazel Forsyth is the Senior Curator of Medieval and Post-Medieval Collections at the Museum of London, UK. She is a Fellow of the Society of Antiquaries; a Fellow of the Royal Society of Arts; a Freeman of the City of London; a Freeman of the Worshipful Company of Goldsmiths; and a Liveryman of the Worshipful Company of Pewterers. She has worked on numerous exhibitions and has published widely on a range of subjects.