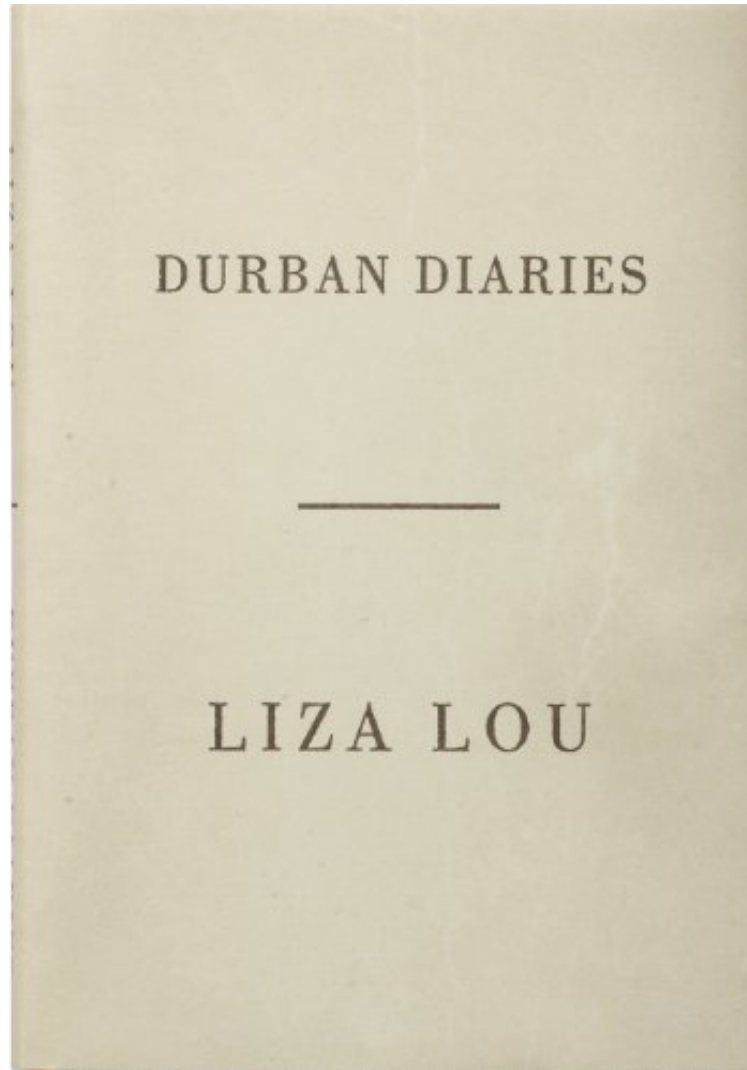


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Liza Lou: Durban Diaries

Liza Lou

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Liza Lou : Liza Lou: Durban Diaries before purchasing it in order to gauge whether or not it would be worth my time, and all praised Liza Lou: Durban Diaries:

2 of 3 people found the following review helpful. thank you Liza Lou for sharing your Durban Diaries~By mermaid mom
The depth of Liza Lou's art and her writings is so profoundly beautiful, honest, courageous and full of real passion and commitment...and that is exactly how I would describe the life Liza wrote about in this book from her real life diaries~I am grateful she has given us this personal look into her Durban life and especially for her sharing about the amazing women she has worked with there...I am forever changed because of this book. I won't go into why...no "spoiler alerts" here. :)

Over the past 20 years, Liza Lou (born 1969) has achieved acclaim for her meticulous, large-scale sculptures and installations in her unique medium of beads. Lou refers to these works, with their beaded surfaces mounted on cotton-backed stretchers, as paintings, foregrounding their allusions to minimalist painting, from Georges Seurat to Agnes Martin. *Durban Diaries* is composed of reproductions of these recent works with Lou's account of seven years of working and living in Durban, South Africa. Descriptions of her working processes are interspersed with stories about the men and women with whom she works, and throughout she recounts the joys and doubts, the triumphs and tribulations of living in her adopted country and working with Zulu artisans. Neither a discursive text nor an artist's statement, *Durban Diaries* offers a stark and honest account of the day-to-day rhythm of life inside the studio and beyond.