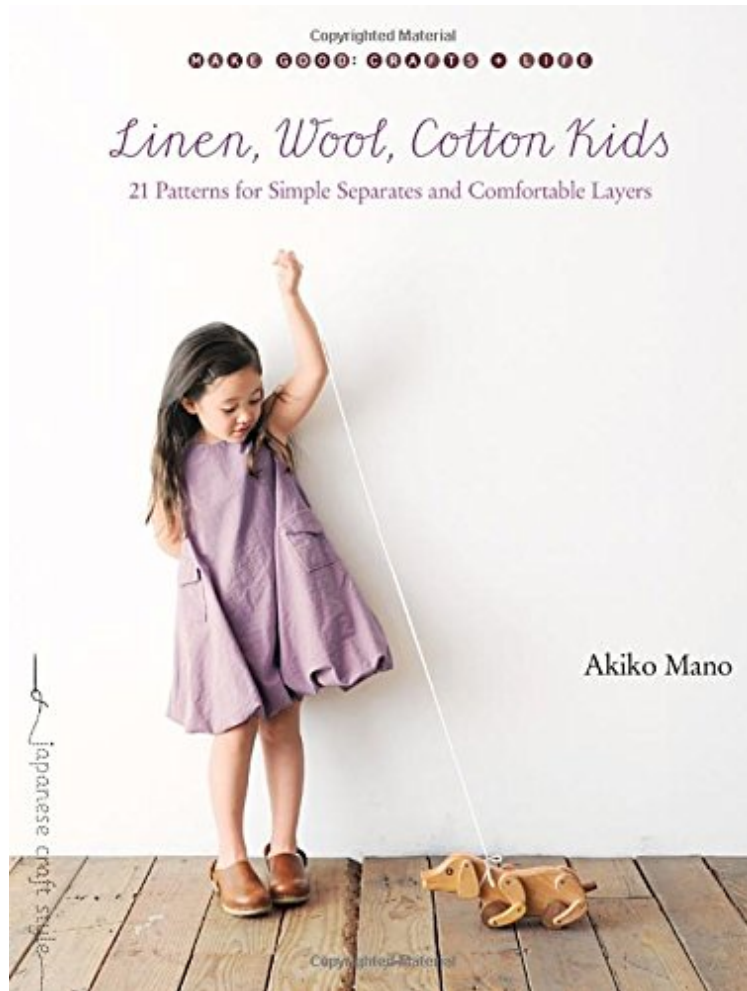


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Linen, Wool, Cotton Kids: 21 Patterns for Simple Separates and Comfortable Layers (Make Good: Crafts + Life)

Akiko Mano

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#246089 in Books Random House 2014-11-11 2014-11-11 Original language: English PDF # 1 9.23 x .42 x 7.16l, 1.26 #File Name: 1611801583104 pagesRoost Books-Linen, Wool, Cotton Kids | File size: 72.Mb

Akiko Mano : Linen, Wool, Cotton Kids: 21 Patterns for Simple Separates and Comfortable Layers (Make Good: Crafts + Life) before purchasing it in order to gage whether or not it would be worth my time, and all praised Linen, Wool, Cotton Kids: 21 Patterns for Simple Separates and Comfortable Layers (Make Good: Crafts + Life):

14 of 14 people found the following review helpful. wonderful patterns but you have to put in some work. By Bernadette Smith I really like the patterns in this book. They are professionally put together with full sleeves, not cut on the fold, proper yokes for pants and skirts and welt pockets! I'm very happy that this book includes finished measurements because a LOT of ease has been added. What I don't like about this book is that I have to add seam allowance to everything and that's a pain, especially after tracing out all the patterns, but it's worth it for the price and

quality of the patterns. 2 of 2 people found the following review helpful. What a joy! By YAYA These items are beautifully designed for soft linen or cotton fabrics. I can't say enough about the "cuteness" factor here and the simplicity of construction. I have made 5 of the items so far and have been overjoyed with the fit and the finish of all 5. Akiko Mano...please design a book for 8 and up! 1 of 2 people found the following review helpful. It's ok By T. L. Maybe I need to make a few more items before I give a review, but I don't like the two things I made so it makes me weary of spending time to make another item from this book. The designs are super cute and the styling of the book is adorable. I'm just not crazy about the fit of the garments. Because my child is younger (27 months, but wears a 3T because she is very tall), I need to adjust sizing. Even with these adjustments, I find the patterns are huge and short. I don't mind the tracing and the adjusting if the dress turns out awesome, but it has not turned out great so far. I made the dual yoke dress and the pom pom hat. The dress fits really large despite my taking off 1-1.5 inches in width and not adding seam allowance. I don't see how it can fit a 4.y.o. if I followed the size 4 pattern perfectly. It's super short and oddly wide, this dress. The hat fits ok, but not as cute as the photo. I'm a tad disappointed. I was hoping it would be another Sew Chic Kids pattern book (where every dress is a complete stunner). I'll update if another dress changes my mind, but right now I'm hesitant to waste more fabric.

Simple and natural clothes to sew for girls ages 4 to 7--from the author of Linen, Wool, Cotton. From feminine dresses to menswear-inspired outfits, this collection of coordinated separates for girls ages 4 to 7 can be easily modified to suit the season or the child--simply choose basic colors and versatile fabrics for different seasons to make mix-and-match separates. With an emphasis on natural fabrics, these garments are designed to allow the nature of the fabric to come through. These classic styles for dresses, tops, pants, and accessories are the perfect addition to your child's wardrobe. Includes full-size patterns and detailed instructional illustrations: Each garment is accompanied by clear step-by-step instructions, diagrams, and actual-size patterns.

About the Author AKIKO MANO is president of JAMJAM, a brand of handmade children's clothing and accessories. When she became a mother, Mano decided that there was no clothing available that she considered suitable for her child. She devoted herself to studying pattern making and soon began making children's clothes. Her unpretentiously styled clothing, made with natural materials, has garnered a great deal of attention, and her creations are often featured at promotional events and in magazines.