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Charles S. King, Richard L. Spivey

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Charles S. King, Richard L. Spivey : Life and Art of Tony Da before purchasing it in order to gage whether or not it would be worth my time, and all praised Life and Art of Tony Da:

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stuff of myth. Charles King not only sheds light on the work of this artist, he provides much needed documentation of his life and remarkable family, an artistic dynasty if ever there was one. The Pueblo culture is not known for its historical documentation. Mr. King brings the eye of a historian, a scholar and a brilliant art critic, and in so doing has written yet another invaluable text, illustrated by his beautiful photography. The respect Mr. King brings to his subject, and the insight he provides makes it essential for any serious student of Native American Art. Thank you to Charles King and Richard Spivey for providing us with this important work.

King and Spivey present Pueblo potter and painter Tony Da's artwork and life story in this testament to his legacy. Da was both an art superstar of his time (the high of his career was in the 1960s and 70s) and a deeply private individual. this intimate portrayal brings the reader into the innovative and volatile world of Tony Da.

About the Author Charles S. King is the owner of King Galleries of Scottsdale, which represents the Pueblo pottery of many of today's leading potters. Charles has been a judge since 1996 for pottery at prestigious art events such as Santa Fe Indian Market and the Heard Museum Indian Market. He lives in Scottsdale, Arizona. Richard L. Spivey was a close personal friend of Popovi Da, Tony's father, and also had personal dealings with Tony himself. Richard is the author of *Maria and The Legacy of Maria Poveka Martinez*. He continues an ongoing involvement with Pueblo ceramics with museums, collectors, and juried shows. He lives in Tucson, Arizona.