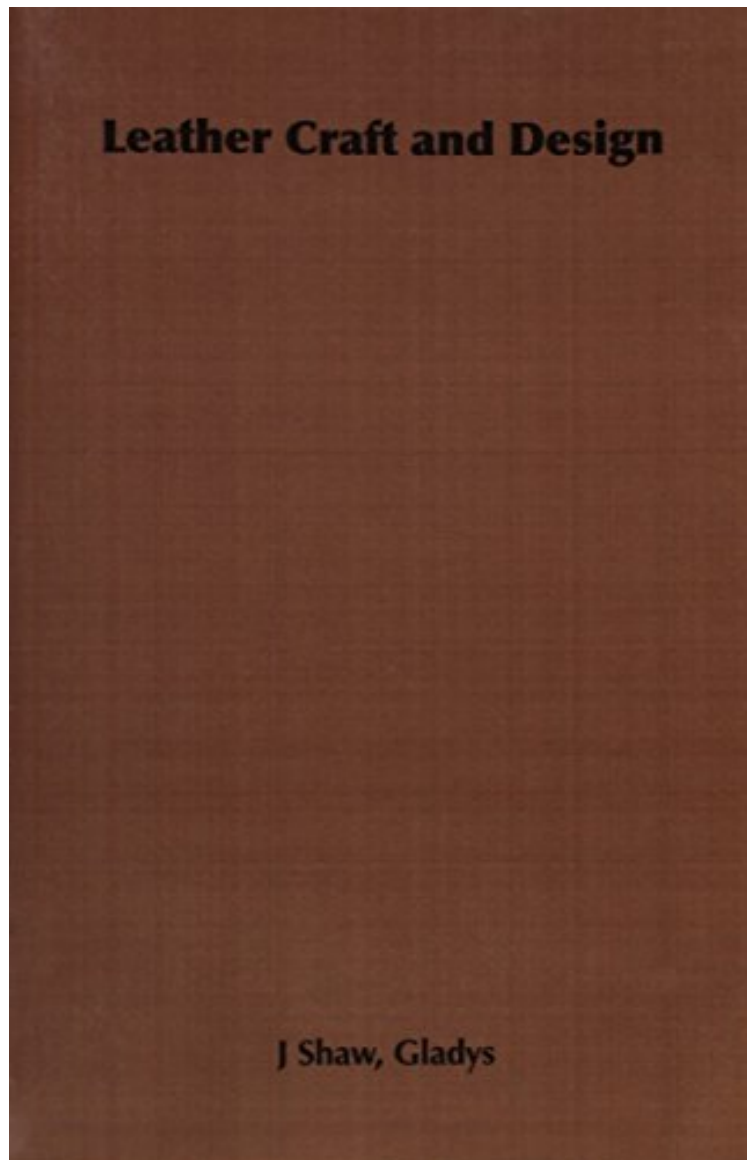


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# Leather Craft and Design

*Gladys J. Shaw*

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**Gladys J. Shaw : Leather Craft and Design** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Leather Craft and Design:

Originally published in the 1930s. A beginners guide to leathercraft with many examples of methods and design.

Contents Include : The Kinds of Leather Used Design and Methods of Decoration Blind Tooling Staining Modelling Embossing Filling Incising Other Methods of Decoration Lining Making a Lined Gusset Thonging To Thong a Flat Seam Stitching The Fixing of Press Buttons Tassels and Other Finishes The Construction of Examples Illustrated and Describes A Case for Visiting Cards A Case for a Pocket Comb A Circular Pocket Mirror A Slip in Book Cover A Shopping List A Cigarette Case A Tobacco Pouch with Rubber Lining A Folded Purse A Semi Circular Purse An Oblong Two Flap Purse with Squared Gusset A Bag with Piped Gusset, Draw Cords and Greek Plait Handles Including A Captive Purse, A Season Ticket Holder A Needle Case A Ladies' Handbag A Shopping Bag. The book is well illustrated. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Home Farm Books are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.