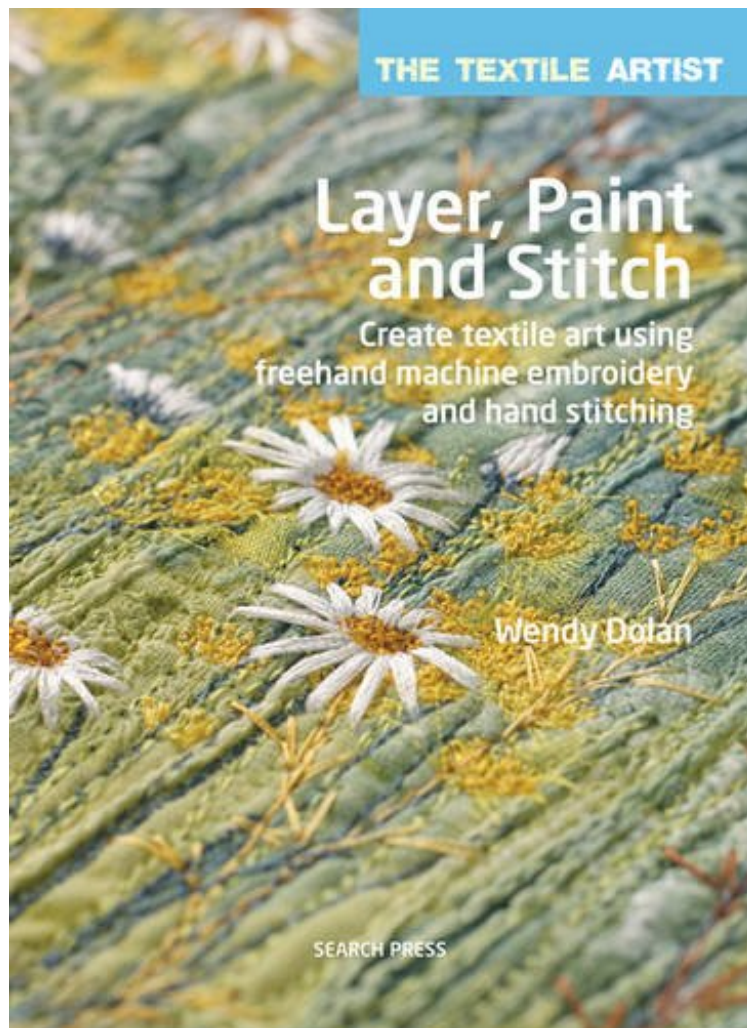


[Download] Layer, Paint and Stitch: Create textile art using freehand machine embroidery and hand stitching (Textile Artist)

Layer, Paint and Stitch: Create textile art using freehand machine embroidery and hand stitching (Textile Artist)

Wendy Dolan

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#147342 in Books imusti 2015-10-13Original language:EnglishPDF # 1 11.00 x .50 x 8.50l, .0 #File Name: 1782210741144 pagesSearch Press(UK) | File size: 70.Mb

Wendy Dolan : Layer, Paint and Stitch: Create textile art using freehand machine embroidery and hand stitching (Textile Artist) before purchasing it in order to gage whether or not it would be worth my time, and all praised Layer, Paint and Stitch: Create textile art using freehand machine embroidery and hand stitching (Textile Artist):

6 of 6 people found the following review helpful. Innovative ideasBy Nancy KirkThe book is filled with fresh and creative ideas. I love the multiple techniques and the resulting textures achieved. I am currently working on a layered meadow scene and next will tackle a large textured vessel.3 of 3 people found the following review helpful. A good

instruction book for Art Quilters By Rosslee This is the best book that I have read with regards to Art Quilting. Wendy's instructions and accompanying photos are very clear. The projects are fabulous and with her instructions, very achievable. Have enjoyed trying out all sorts of things that I would never previously attempted. Thank you Wendy. 2 of 2 people found the following review helpful. Wendy is a very good teacher who explained the concepts well and I love the visuals in the book which are self explanatory. By Customer I am a very new beginner to textile art. Though, I can sew a bit and paint a little. I have never combined the two. I purchased three other books at the same time I purchased this, but I have started with this one as it was so systematically laid out, it gave me a plan, utilising small, economical, steps to help me get going. I would recommend this to others and look forward to continue to use the advice and inspiration the book gives. I will definitely use this along with other books and Youtube to learn more about this thrilling art form

This beautiful book guides the reader through Wendy's inventive style of work: from piecing and layering fabrics and creating textures to painting and embellishing with hand and machine stitching. This book contains a wealth of inspiration for any textile artist, showing how to create gorgeous, textured pieces of art and then, in the final chapter, offering inspiration for how to transform these pieces into three-dimensional items such as cushion covers, notebooks, 3-d vessels, and even a wedding dress, which Wendy made for her daughter. The book contains six beautiful step-by-step projects, broken down into three chapters: Architecture, Landscapes and Flowers, and at the end of each section there is an inspiring gallery of Wendy's other work.

July 2015 Part of the Textile Artist series by the publisher and probably the best so far. Take a look at Wendy Dolan's work and enjoy exploring themes, techniques and her artwork. Six projects to follow with step-by-step instructions. Wendy's work includes landscapes, a lace dress and 3-D work. Techniques include machine and hand stitching, colouring fabric and more. Fabulous colour photos and stunning work combine to make a book that any textile artist would love to own. It's like having a workshop all to yourself with a wonderful tutor. Highly recommended. * Karen Platt Yarnsandfabrics.co.uk/crafts * This latest volume in The Textile Artist series, from the renowned Wendy Dolan, does not disappoint. Comprehensive information relating to materials, yarns and methods are presented together with highly detailed coloured photos, encouraging the reader to try any of the six beautiful textile art projects offered. Wendy uses layers of natural-coloured fabrics to create backgrounds which are then dyed and painted, before finally being embellished with hand and machine stitching. This inspirational book is highly recommended for stitchers of all abilities. * East Kent Embroiderer's Guild * Wendy Dolan's book is the latest in 'The Textile Artist' series from Search Press, which explores the work of some of the best textile artists working today. Wendy's book 'Layer, Paint and Stitch' focuses on stitch, both by machine and hand. Anyone who has seen and admired Wendy's work will see this book as a fantastic opportunity to learn from her techniques and see how she creates such wonderfully textured pieces. Attention is given at the start to the materials you will use, colour and inspiration but with some further detail on freehand machine stitching, a welcome addition. The hand stitches used are fairly common but presented as parts of stitched pieces of work, so that you can see the effects of different stitch sizes, colours and combinations. Under the 'Design' section, a variety of approaches are covered, such as montage, paper collage and drawing - all give an insight into how you can work in this style. What really struck me about Wendy's approach was the amount of work that was done from the back of the piece. In order to use Cable Stitch, the bobbin thread needs to be seen and so there is a lot of working blind from behind. The Projects are divided into four - Flowers, Architecture, Landscapes and Three Dimensional Inspiration. All offer several projects and a Gallery of work at the end. It is in these projects that you appreciate the different processes that are described earlier and see how they come together. I loved the collaged backgrounds which are stitched and then painted, with further heavier stitching on top to create Summer Meadow. The architectural pieces too were fascinating, from the methods Wendy uses to transfer the design from behind whilst framing the motifs perfectly from the front, to the use of colour and texture to create a richly stitched surface. This book contains a range of stitching (changing the emphasis from vertical to horizontal stitching). Painting the fabric in different areas brings colour, but creates atmosphere and shading which is very effective, particularly in the architectural pieces. To finish, there are some amazing three-dimensional pieces and some amazing Urban Landscape structures. Wendy's approach is fascinating and this makes it a very rich book for the art of textiles. September 2015 Renowned textile artist Wendy Dolan shares her techniques, ideas and inspirations. There are six projects to create, along with galleries of her beautiful work. She truly offers some exciting ideas and inspiration encouraging us to explore, create and develop our own ideas. * Machine Knitting Monthly * January 2016 Filled with exciting hand and machine techniques 'Layer, Paint and Stitch' gently eases you into the world of mixed media textile art. This fabulous book outlines experimental techniques and materials to use to develop tonal colour variations, tactile textures and complex stitch details, resulting in one-off mixed media artworks. Wendy Dolan first introduces you to a range of tools and techniques, including freehand machine embroidery, hand stitching, printing and painting and then puts them into practice with a range of diverse, step-by-step projects. Any mixed media artist with a love for textiles will be thrilled to discover her gorgeous combinations of textures and colours. This beautiful book is absolutely jam packed

with inspiration and designs for future art pieces, it's a great investment and perfect for when you want to try something new and push the boundaries of mixed media even further. * The Craft Stamper * This book is eye candy with instructions! Browse through the pages and you'll feel like you've visited a gallery with textile artist Wendy Dolan's work on display. Then start at the beginning and you'll find yourself building the skills to create projects with her carefully explained techniques. Some of the projects are quite time consuming, but the instructions are so well done that a confident beginner will be able to achieve magical results. Mixed media mavens will want to incorporate the techniques into original art work. Art journaling fans can add stitching, layering and painting to their pages. Quilters will benefit from this book, too. The mix of freehand machine embroidery and hand stitching is what makes it all so enticing. The hybrid allows for the speed of a machine combined with that special something (dimension, detail) that only hand stitching can add * scrapbooking.com *About the AuthorWendy Dolan has loved designing and creating from an early age. She studied Art and Textiles and qualified with a Bachelor of Education Honours Degree, teaching in Primary Schools for several years. During this time she returned to college part time and gained a Diploma in Creative Embroidery.