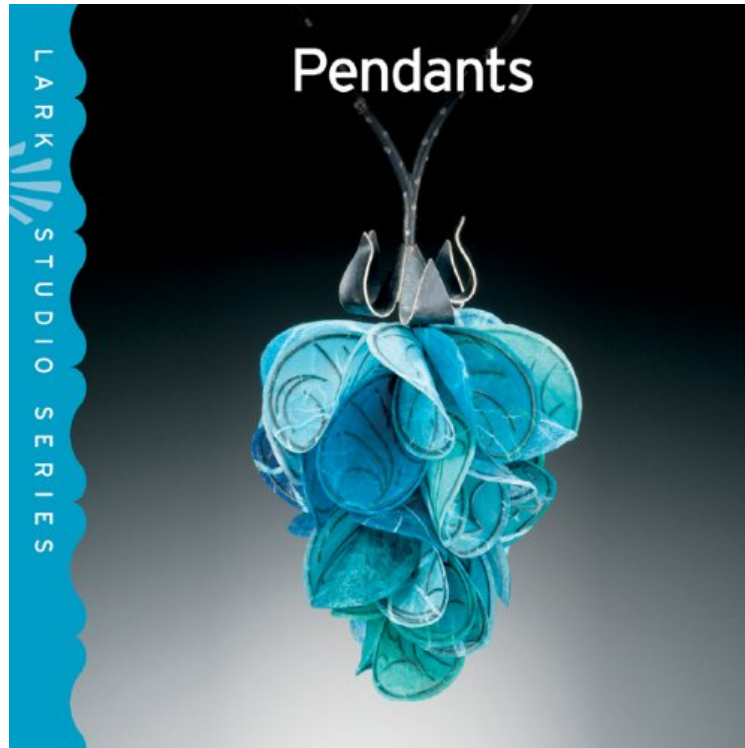



(Library ebook) Lark Studio Series: Pendants


Lark Studio Series: Pendants

Ray Hemachandra

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Ray Hemachandra : Lark Studio Series: Pendants before purchasing it in order to gage whether or not it would be worth my time, and all praised Lark Studio Series: Pendants:

0 of 0 people found the following review helpful. Beautiful, inspiring pendantsBy S. SanabriaThis is a good quality, pocket size book full of wonderful and original pieces. A pleasure to watch, I just love it.23 of 31 people found the following review helpful. Honey, I Shrunk the Book!By Kitten of DoomThis might have been another lovely Lark Jewelry art book. Alas, someone must have left it in the dryer too long as it measures an underwhelming 5.5" x 5.5" square. I wanted a book about pendants, not a book that IS a pendant. It's not that I have anything against small books, which can be quite charming. It's that the other Lark books have spoiled me with their luscious panoramic buffets of jewels sprawling languidly across two pages. I was expecting a feast and was delivered a snack.2 of 2 people found the following review helpful. Lovely little collection of pendantsBy Shala KerriganThe Lark Studio Series are little books, about 5x5 inches that are like little coffee table books. Each are topic themed. The small size actually creates a wonderful alternative to large coffee table books because you can put them in between decorative book ends and they will take less space than one large book lying flat on a table, and offer a few different options to look at.Each of these books is like a small, contemporary art show. The pieces are gorgeously photographed in full color, with a small note that gives the title, materials and artist name.The focus of this one is Pendants. Like the other books in the series, this is art handpicked for the volume.The pieces are all gorgeous, and the techniques and materials cover a broad range from classic techniques and metals to new techniques using reclaimed or unexpected materials.Mixed media pieces like Michelle Pajak-Reynolds' Passion remind one of paper quilling, the shape of it is wonderful and organic looking.

The color and pearls make it a rich statement necklace. Kathleen R. Prindiville's Hippo uses very old techniques and classic metals to create a wonderfully whimsical piece that looks like a toy. The whole book is full of very inspiring and gorgeous pieces that are all very well photographed, you can almost imagine what it feels like to touch them. You can see the shapes, textures and everything so well. It's one of my favorites of the series.

Anyone who treasures gorgeous jewelry will love this great collection of pendants. Every pendant is a masterful work of art. Crafted from diverse materials and using a diverse assortment of materials, they come from top jewelers, including Chris Irick, Min-Jung Cho, Claude Chavent, Lindsey Mann, and Kathryn Wardill. With nearly 100 selections taken from the book 500 Pendants Locketts, this pocket-sized book will delight all art lovers and jewelry enthusiasts.

"Small but hardy little treasures packed full of gorgeous jewelry ... the idea is that they are sort of like mini galleries that are also portable, so you can carry around some inspiration wherever you go. I think these would make great gifts for your fellow jewelry designer or just about anyone who enjoys unique and beautiful jewelry." - About.com Jewelry Making