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Deborah J. Ross

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#6546238 in Books Ross Deborah J 2008-02-14Original language:EnglishPDF # 1 9.00 x .69 x 6.00l, .91
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Deborah J. Ross : Lace and Blade (Volume 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised Lace and Blade (Volume 1):

2 of 2 people found the following review helpful. pretty good!By FumiI got this for the Catherine Asaro story. But I did enjoy a few of the other ones as well. Especially The Beheaded Queen by Dave Smeds. I really enjoyed that one. That was one that I wished continued into a book. I wanted to know more and how things went on from where it left off. I felt the same with The Topaz Desert by Catherine Asaro. I love her work. This is a short story based in the same world as her Lost Continent series. Ive read them all and have re read a few of them. I love the whole series. It's

fantastic. The short story in this book though ends very abruptly for obvious reason. It's a short story, not a novel. But it could be one, it has the potential. I liked the set up and what it was getting to. I wanted to know what happened to them in the end and where things ended up. 2 of 2 people found the following review helpful. *Sword and Socery lives!* By Jane B. It's diverse, fun, frightening in places and often sexy. What a good literary party this is! The stories are all well done, though a couple of them didn't appeal to me personally. That's the advantage of anthologies, though: you get to pick and choose. I hope Norilana keeps on doing these. 7 of 7 people found the following review helpful. *consistently lush* By Kamila Z. Miller Every time I begin to write this review I start with silly gushes like "couldn't put it down." I'll try to be a little more coherent. This is a diverse collection of skilled authors who bring their unique voices to a common theme. The stories fit very well together without being uniform. The fantasy elements aren't overbearing. In each story, the magic has a natural, sometimes subtle, sometimes strong but integrated feeling. I always had a sense that I was in a real place and time, even though there's no way for a head to be able to do that on our world. There are some fascinating, inventive ideas in this collection that kept me thinking long after I'd reached the end. The cover art transmits the feeling of these stories very well. There's swashbuckling, romance, and a strong sense of culture (but not uniform culture--there's a wide variety of settings.) It's not entirely set in a given century or region, and one of the stories occurs at sea. It's a lush, dangerous, bejeweled group of tales and fans of lace and blade type stories will not be disappointed. The authors are (in order of appearance): Madeleine E. Robins, Diana L. Paxson, Robin Wayne Bailey, Tanith Lee, Dave Smeds, Catherine Asaro, Mary Rosenblum, Chaz Brenchley, and Sherwood Smith. I liked some better than others, but there weren't any stories I would skip on reread. I'm keeping this one, and plan on rereading it many times.

Introducing *LACE AND BLADE* -- an original new anthology series of elegant romantic fantasy, edited by Deborah J. Ross, premiering on Valentine's Day 2008. In the spirit of classic period swashbucklers, Zorro, the Scarlet Pimpernel, and D'Artagnan, brimming with romantic courtly intrigue and dangerous liaisons, with cloak and dagger and perfumed handkerchiefs, the language of the fan and stolen glances, with the manners of Jane Austen and the sparkling rapier wit of Oscar Wilde, here are nine fantastic stories of adventure, derring-do, love, and glamorous yet subtle magic, by such stellar authors as Tanith Lee, Catherine Asaro, Diana L. Paxson, Madeleine E. Robins, Robin Wayne Bailey, Dave Smeds, Mary Rosenblum, Chaz Brenchley, and Sherwood Smith. Don't hesitate another moment... step into a sophisticated other world where passion is a courtly mistress, mystery is moonlight on steel, and magic is the god of love. *En garde, mon amour!* "*LACE AND BLADE* offers a banquet of adventure, intrigue and romance. There's something here to delight the palate of every reader's inner swashbuckler!" -- Jacqueline Carey "A fun ride from beginning to end, with engaging characters and an interesting setting." -- S. M. Stirling

About the Author Deborah J. Ross began writing professionally in 1982 as Deborah Wheeler with her novels, *JAYDIUM* and *NORTHLIGHT*, and short stories in *Asimovs*, *FSF*, *Realms of Fantasy* and *STAR WARS: TALES FROM JABBAS PALACE*. Now under her birth name, Ross, she is continuing the *Darkover* series of the late Marion Zimmer Bradley, as well as original work, including the fantasy trilogy *THE SEVEN-PETALED SHIELD*. She is a member of Book View Caf. She has lived in France, worked for a cardiologist, studied Hebrew, yoga and kung fu, and is active in the local Quaker community.