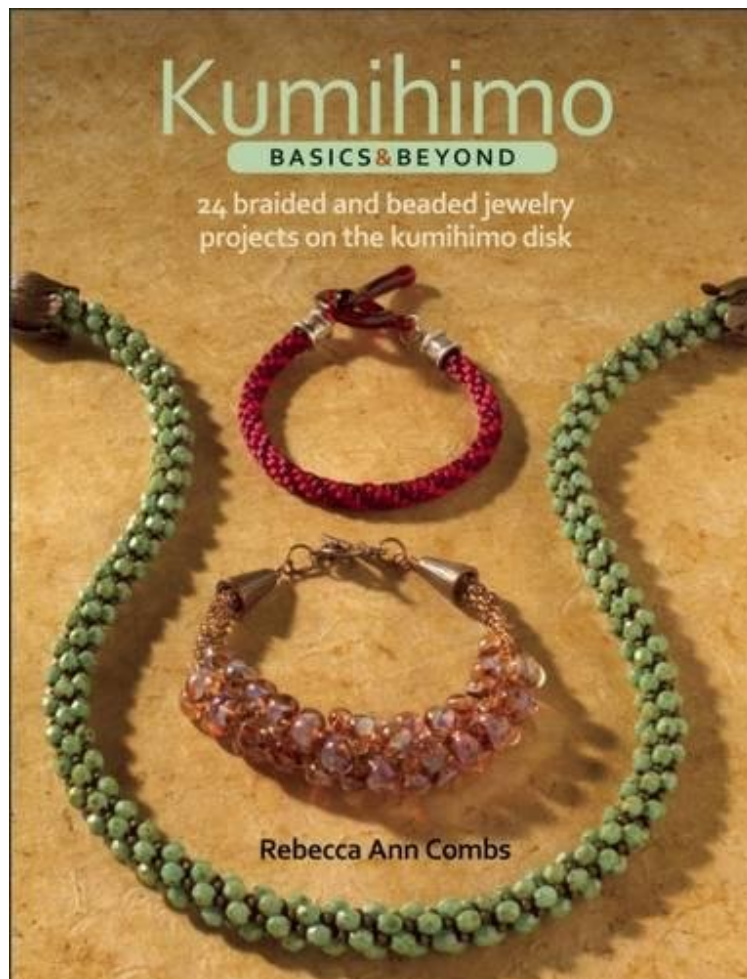


(Free read ebook) Kumihimo Basics and Beyond: 24 Braided and Beaded Jewelry Projects on the Kumihimo Disk

Kumihimo Basics and Beyond: 24 Braided and Beaded Jewelry Projects on the Kumihimo Disk

Rebecca Ann Combs

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#29927 in Books KalmbachModel: KBP-67020 2013-11-05Original language:EnglishPDF # 1 10.75 x 8.25 x .251, .76 #File Name: 162700043796 pagesKumihimo Basics and Beyondpresents techniques for creating all-cord braids and beaded braidsShort demonstrations of the key techniques needed for each project are presented in easy-to-grasp portionsRebecca Combs demystifies tricky "kumihimo math" by providing detailed supply lists for each project in the book | File size: 38.Mb

Rebecca Ann Combs : Kumihimo Basics and Beyond: 24 Braided and Beaded Jewelry Projects on the Kumihimo Disk before purchasing it in order to gauge whether or not it would be worth my time, and all praised Kumihimo Basics and Beyond: 24 Braided and Beaded Jewelry Projects on the Kumihimo Disk:

122 of 122 people found the following review helpful. This book is fabulous!By Philly GirlI own dozens of beading books, and this one is truly exceptional -- even the book design deserves an award! I am fairly new to 8-strand beaded

kumihimo, and this book has clear and well-illustrated answers to all my questions, from selecting the right-sized cord and combining fibers, to braiding with large or multiple sizes of beads, to incorporating pendants and multiple focal beads on a braid. Combs' projects each introduce a new technique, but it's not just "follow these instructions and make what I made." For the various projects, she explains why it works, how to modify it, and how to change the length. Her many "Troubleshooting" pages are invaluable, as are her easy-to-follow explanations of "Kumihimo Math". She also shows you how to arrange both different colors and larger-scale beads (teardrops, magatamas, etc.) to achieve different patterns. Her explanations are so clear, I feel like I'm sitting in the same room with her. I am not someone who usually writes book reviews (this is my first!) and I don't know Rebecca, but she's definitely written a classic. 132 of 135 people found the following review helpful. BEST KUMI BOOK out there (and I have bought them all!) By Lynne Wendelstadt Whether you are a beginner or even an intermediate braider, this book lays it all out. I especially appreciate the detailed explanation on alternate approaches to finishing besides the bulky knot, trim and glue. Answers questions both verbally and visually on layout of colors (fiber or with beads, adding focals etc. Couldn't ask for more, no exaggeration! Design suggestions are for wearable pieces with materials that are available to all; (doesn't leave me yearning to make a piece for which I have no chance of ever finding all the elements, a real frustration with other beading publications. The repeated placement of "kumi math" boxes throughout the book is a real stroke of brilliance. Have been waiting months for this book in hopes it would be an improvement over other kumi publications, and have not been disappointed. 10 of 10 people found the following review helpful. A wonderful guide By B. LaBoomba I had the good fortune of taking a class with the author of this book, but believe that I could have easily learned how to do this with just her book alone. I won't say that her class didn't make it easier. I had always wondered how to figure out how many beads to put on each warp, whether they were required on each warp, etc. This book spells it all out, and quite concisely. It is written in easily understandable terms. I have found that not all beading authors are also capable of writing instructions that can be understood once one is away from their personal guidance, but such is not the case with Ms. Combs writing. This is not my first Kumihimo book purchase and I have found excellent information in all the books I have purchased, but so far, this is my favorite. I will admit that this may well be because I was taught under the author and found her to be quite personable, patient and humorous. But, she has also written a very good book on the subject. I hope she writes many more.

Kumihimo Basics and Beyond presents techniques for creating all-cord braids and beaded braids, then teaches beaders how to transform them into finished jewelry. Short demonstrations of the key techniques needed for each project are presented in easy-to-grasp portions, allowing beaders to learn and practice as they go. Rebecca Combs demystifies tricky kumihimo math by providing detailed supply lists for each project in the book, plus teaches beaders how to calculate the amount of fiber and how many beads they'll need for their future kumihimo projects.

About the Author Rebecca Combs is the owner of Design Adorn Beading Studio in Tucson, Arizona, and has been teaching a variety of classes in jewelry making there since 2008. Her specialty is kumihimo jewelry. She leads a variety of workshops at other venues as well, including the BeadButton Show.