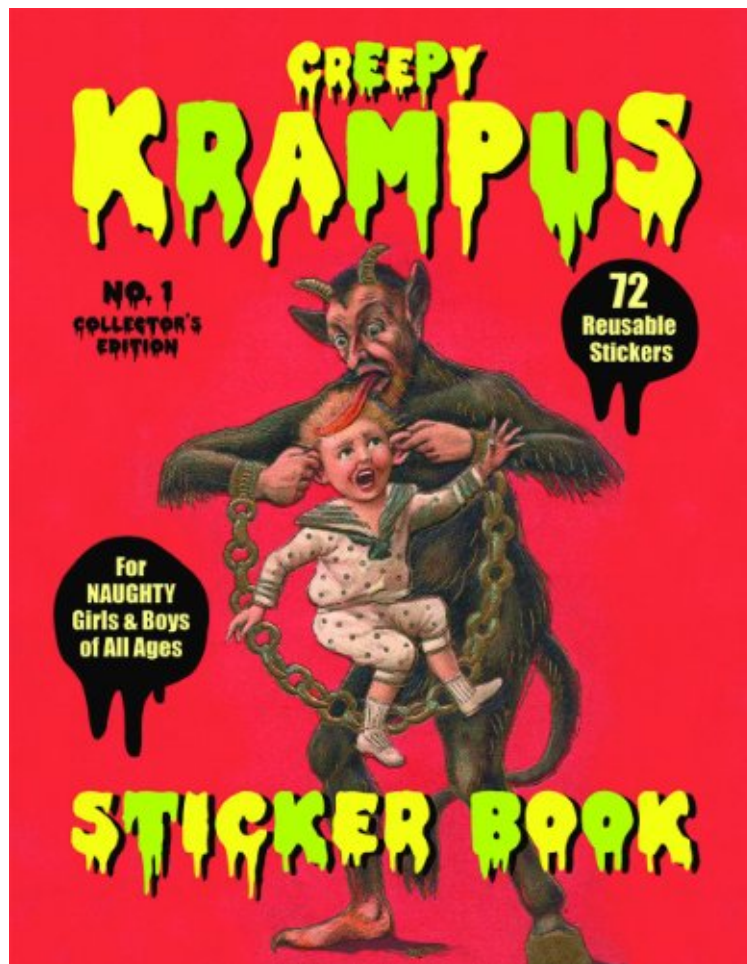


## Krampus Sticker Book: 72 Reusable Stickers for Naughty Girls and Boys of All Ages

Monte Beauchamp

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**Monte Beauchamp : Krampus Sticker Book: 72 Reusable Stickers for Naughty Girls and Boys of All Ages**  
before purchasing it in order to gage whether or not it would be worth my time, and all praised Krampus Sticker Book:  
72 Reusable Stickers for Naughty Girls and Boys of All Ages:

0 of 0 people found the following review helpful. Vivid and DetailedBy JillThe artwork on these stickers is great.  
There's a good variety of sizes and scenes. Definitely perfect for that naughty (or creepy) person in your life who  
needs some Krampus.1 of 1 people found the following review helpful. Four StarsBy Kindle Customerbrother in law  
was very excited to receive.1 of 1 people found the following review helpful. "Get in the bag!!"By Web WebsterMy  
kids got such a kick out of watching Cristof Weltz take about Krampus on Fallon last year that this was a must-buy.  
High-quality stickers on nice, heavy stock. Important to keep in mind that these were illustrations drawn by grown-ups

back at the turn of the century. With the sole purpose of horrifying children into docile behavior around the holidays. What's not to love?

A large-format sticker book full of Krampus stickers. 72 removable stickers to delight good children and frighten the bad ones. In the early Christmas traditions of Europe, the Krampus was St. Nikolaus' dark servant-a hairy, horned, supernatural beast whose pointed ears and long, slithering tongue gave misbehavers the creeps! At Christmastime, St. Nicholas rewards children who've been good all year-but those who have behaved badly are visited by the Krampus! The images are pulled from vintage, pre-WWI Krampus postcards.

About the AuthorMonte Beauchamp is founder, editor and designer of BLAB!/Blab World. His work has appeared in Communication Arts, American Illustration, Society of Illustrators Annual, Print, Graphis, and SPD. He has served as a juror for American Illustration and The Society of Illustrators, and has received numerous advertising and design awards, including five New York Festival Awards for excellence in print and television communications. Since 2005, Monte has curated five BLAB! Gallery shows and five BLAB! Museum Retrospectives.