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Catherine Wilson Horne

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Catherine Wilson Horne : Crossroads of Clay: The Southern Alkaline-Glazed Stoneware Tradition before purchasing it in order to gage whether or not it would be worth my time, and all praised Crossroads of Clay: The Southern Alkaline-Glazed Stoneware Tradition:

The catalogue of an exhibition titled Crossroads of Clay at the McKissick Museum, The University of South Carolina, Columbia, South Carolina. The exhibition documented the development of the alkaline-glazed stoneware tradition which is indigenous to the American South. The tradition, which appeared in the nineteenth-century in the Edgefield District of South Carolina, spread techniques and styles throughout the lower South with the migration of potters. Illustrated primarily in black and white with 8 full-page color plates.