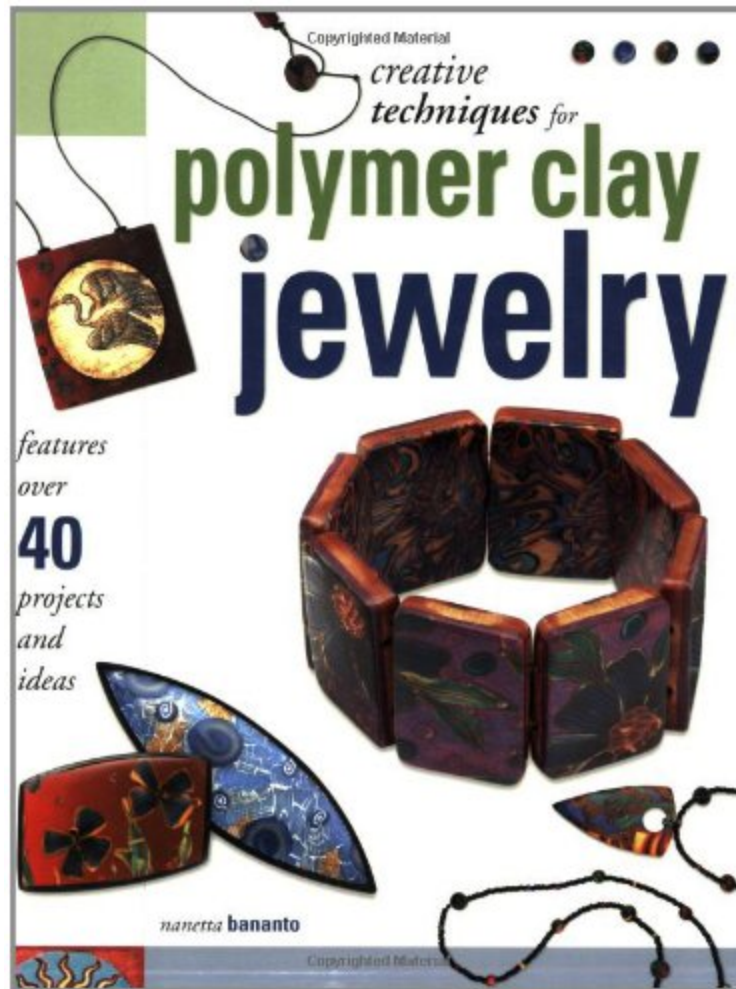


(Download free pdf) Creative Techniques for Polymer Clay Jewelry

Creative Techniques for Polymer Clay Jewelry

Nanetta Bananto

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0 of 0 people found the following review helpful. Good startBy scott a wallaceThis is a good basic introduction to the whole concept of clay jewelry. I have a jewelry business and was looking for something to help me branch out to make my own beads. Lots of odd little projects. Not bad.6 of 6 people found the following review helpful. This is the book I've been looking for!By Kindle CustomerIf you wonder how polymer artists create all those incredible, minute details and delicate shading read this book. Ms. Bananto's designs may or may not be to your taste, but (hey, we're all different) the secret of HOW she achieves them is relevant for anyone who wants to develop such skills. Basics and general information are well written too. Good work, lady.1 of 1 people found the following review helpful. ClayBy Kindle CustomerI think I was going to fast with this book trying to get to an end result quickly. I understand that they

build on each piece but for some reason I just could not get it right. I made a lot of mistakes and turned it into something else that sold very quickly.

Polymer clay jewellery is gaining popularity. A growing number of crafters are eager to learn the art form, while longtime enthusiasts are always looking for new, fun projects. *Creative Techniques for Polymer Clay Jewelry* will appeal to both groups with: An extensive overview of polymer clay and jewellery-making basics, including tools and materials, blending and finishing; A section devoted to making simple and complex canes such as the leaf cane, rose cane and star cane; 45 step-by-step jewellery projects, each including suggestions for variations so readers can tailor the projects to their own taste

About the Author Nanetta Bananto is a designer and writer for Polyform, one of the leading manufacturers of polyclay products.