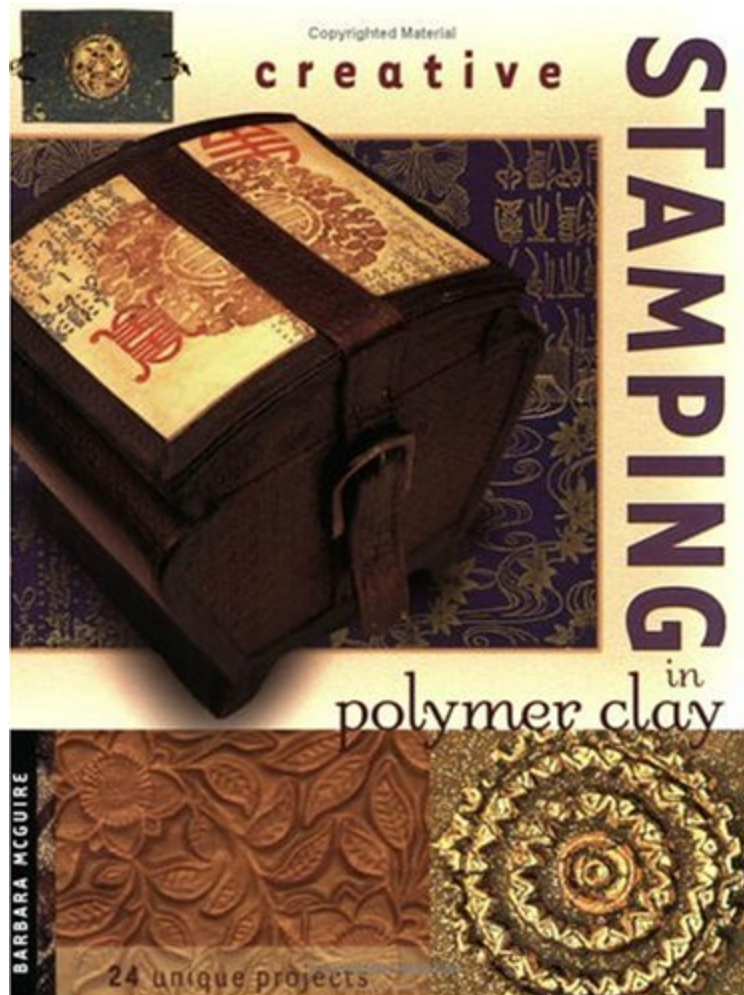


## Creative Stamping in Polymer Clay

*Barbara McGuire*

*\*Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#1221796 in Books North Light Books 2002-05-18Original language:EnglishPDF # 1 .49 x 7.42 x 11.46l,  
#File Name: 1581801556128 pagesGreat product! | File size: 39.Mb

**Barbara McGuire : Creative Stamping in Polymer Clay** before purchasing it in order to gage whether or not it would be worth my time, and all praised Creative Stamping in Polymer Clay:

2 of 2 people found the following review helpful. Must have for the polymer clay advanced artist , and detailed enough for a beginnerBy Ms.HumanistI must have every polymer clay book out there- once i buy a good one, i cant part with it. Over the years i have had to limit my collection to about twenty five books, since i just don't have the room, and i couldn't justify keeping every one- so i parted with about 60 of my great ones, but kept the very best ones for myself. This is one i treasure. It offers not only projects for those that like a "how to make this or that" exactly, but allows one to alter the projects to reflect ones individual personality. As i have grown as an artist in the polymer arts I've come to appreciate authors like Barbara McGuire, who not only give detailed and easy to follow directions, but make an intermediate artist feel comfortable enough to begin the process of finding their own voice- a scary yet necessary step

for any artist who wants to be successful in society and satisfied and proud to offer a unique perspective all her own.7 of 7 people found the following review helpful. Beautiful projects and interesting techniquesBy Christine CadoretteI realize that in the world of polymer clay, 2002, the publication date for this book, is an eon ago, but I encourage you to find a copy if it's not already in your library. Although this book is called Creative Stamping in Polymer Clay, I learned so much more than just stamping. There are interesting techniques for getting color onto the clay, techniques for making hand formed beads, and my favorite, making bangle bracelets without a blank. As always, Barbara McGuire has been generous with techniques and beautiful, professional projects. And the idea gallery at the back of the book provides insight into the techniques used to achieve the effects. I'm happy to have this book in my library.0 of 0 people found the following review helpful. nicely writtenBy 2cat momvery nice reference book with lot's of interesting projects - well crafted book will be a useful resource for years to come

Two of today's most popular crafts have been combined into one with this unique book. Rubber stamps and polymer clay are brought together to create fabulous, easy-to-make items for gift-giving or to decorate the home. Barbara McGuire provides information on types of clay, stamps, paints and powders, as well as basic techniques for creating original stamps. Projects range from basic to advanced, and include such fun, fresh items as: Handmade books, frames and pins; Bracelets, hair bands, necklaces and buttons; Translucent and embedded stamped images; Carved images; Holders, ornaments and more!

About the AuthorBarbara McGuire is a well-known polymer clay artist and stamper. She is a member of the Society of Craft Designers and the US Polymer Clay Guild, She has designed and instructed for ACCI-HIA product workshops and was once the owner and designer for Designer Innovations and Creative Claystamps. She lives in San Francisco, California.From Library JournalStamping on polymer clay bears little resemblance to stamping on paper, although many of the same materials are used. Stamps may be rubber or reverse impressions made from polymer clay, and the image is impressed into the clay surface, making a patterned relief. Professional artist McGuire (Foundations in Polymer Clay Design) provides detailed information on materials and techniques, with two dozen step-by-step projects for jewelry and accessories. The beauty of these pieces is in the decorative embellishments, such as embossing powders, colored inks, and gold leaf. This is an excellent addition to the growing body of literature on polymer clay. Recommended for collections needing professional-quality material on this subject. Copyright 2002 Cahners Business Information, Inc.