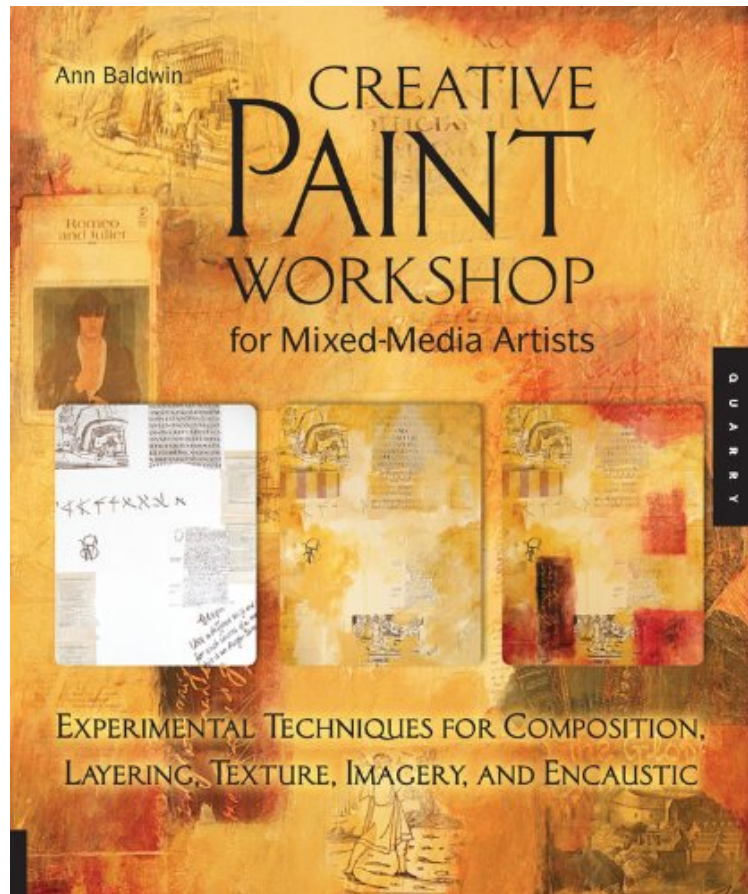


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Creative Paint Workshop for Mixed-Media Artists: Experimental Techniques for Composition, Layering, Texture, Imagery, and Encaustic

Ann Baldwin

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Ann Baldwin : Creative Paint Workshop for Mixed-Media Artists: Experimental Techniques for Composition, Layering, Texture, Imagery, and Encaustic before purchasing it in order to gage whether or not it would be worth my time, and all praised Creative Paint Workshop for Mixed-Media Artists: Experimental Techniques for Composition, Layering, Texture, Imagery, and Encaustic:

85 of 86 people found the following review helpful. outstanding!By Sue BAn exceptionally well done book. The author goes into great detail of her techniques and processes that she uses to create amazingly beautiful works of art. Easy to read, follow and understand the writing is clear and engaging. The photography is wonderful and you'll appreciate not only the full page views of Ann's work but also the detail shots will do a terrific job of capturing the texture in the pieces. It's impossible not to be inspired by the images in this book. Highly recommended!84 of 86

people found the following review helpful. Truth In Advertising - this is actually a book that does what it saysBy Meli SafariI am not one to write reviews often - especially on books about art technique, mainly because I am beyond disappointed. HOWEVER, this book, by someone whose website I have visited often, exceeds my expectations.I am a mixed media artist, self taught, but am always looking to grow my background, to integrate it, to add depth, to make the background work for my piece, and good information is hard to come by. This book gives great examples and instruction, WITHOUT leaving out any steps - which is a real problem with a lot of instructional books by artists. Ann even provides photos of a piece in process (very insightful and reassuring).There are exercises as well, and Ann provides the colors needed. You will notice that all of the products mentioned are Golden - and Ann is a Golden Working Artist, lucky dog! But you can make do, or experiment, with your own supply of paints. The exercises are more about how color works together to add depth and interest, contrast, etc, than a specific palette.Best of all, she keeps the language conversational and real. You feel like you could be in a workshop with a friend instead of reading a book. There are wonderful tips and techniques that any artist could adopt (and alter) to enhance their own style. This is how 'how to' art books should be written. Nothing pompous and dry about this book. Just actual useful information, and lots of it. This book is rich with lots of full color photos AND text. Each spread has multiple photographs of work and a lot of information. This book is for artists to use, it is not a vanity book for the author.I recommend it to anyone working with acrylics - from beginner to an old codger of an artist. I would give it ten stars if had them!0 of 0 people found the following review helpful. Mixed Media ResourceBy rose thymeThis book is full of color photos showing techniques for altered type collage art. Much information on creating surface interest and layering materials. The products used are Golden brand, but could be adapted to whatever is available. The hardback version of this book is spiral bound, and very good quality printing. Inspirational and a good resource for the mixed media artist.

A workshop-style book, oriented to the wide community of crafters and artists including those interested in paint, surface design, mixed media, and collage, which explores a wide variety of innovative and experimental paint techniques. Chapters cover composition, abstraction, texture, layering, using found objects, encaustic, integrating text, and adding digital imagery.

Baldwin, Ann. Creative Paint Workshop for Mixed-Media Artists. Quarry: Quayside. 2009. c.144p. illus. ISBN 978-1-59253-456-2. \$24.99. ART INSTRUCTION Baldwin refreshingly sees abstract art as a childlike craft rather than as a fine art. She first teaches the basic rules of design and composition, then sets free with paint, crayons, photos, fabric and wax. This unique volume removes the pomposity from art and restores the simple joy inherent to its creation. -- Library Journal, July 2009