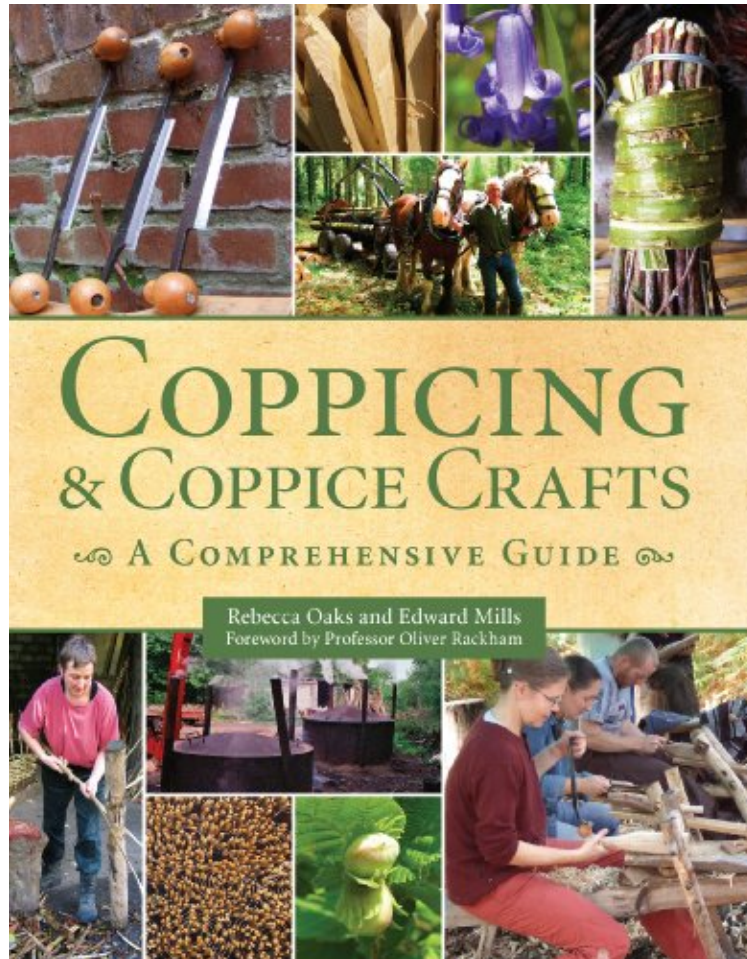


Coppicing and Coppice Crafts: A Comprehensive Guide

Rebecca Oaks

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Rebecca Oaks : Coppicing and Coppice Crafts: A Comprehensive Guide before purchasing it in order to gauge whether or not it would be worth my time, and all praised Coppicing and Coppice Crafts: A Comprehensive Guide:

17 of 17 people found the following review helpful. Good, but I wanted MORE
By Ray Ely
First, let's acknowledge that there is just too little attention placed on this very important topic. Deforestation and resource depletion has been the downfall of many cultures, and will contribute to ours here in the U.S. if we don't wake up. Coppicing, in addition to its practical and environmental benefits, teaches how to THINK about resources. The scope of the book is ambitious with a lot of attention to woodland acquisition and management, coppicing crafts, marketing, ecosystems, and wildlife. It has a decent amount of good photos. What I thought it lacked was nuts and bolts of how to start new coppice forests and different agroforestry species and products. This comes somewhat from the differences in our situation in the U.S. where our mission will not be to manage ancient structured woodlands that have become fallow, rather to start fresh and create new permaculture based forests. If you're in a hurry, as I was, by all means buy this book, buy a billhook and get started! If you're in the U.S. and especially if you can only budget for one book on the subject, you should also consider the book (in the works) by Dave Jacke and Mark Krawczyk titled "Coppice

Agroforestry" which promises to be more comprehensive relative to species database, and more directed to our situation here in the U.S. 0 of 0 people found the following review helpful. Decent book, but light on actual crafts. By Derek MacInnis This is a passionate book about coppice practice and some uses for coppice wood. It is primarily designed to help someone buy a woodlot (in the UK) and manage the coppice thereon. It discusses some basics of coppicing and offers a few uses for the coppiced wood, but really doesn't go into much depth on coppice crafts, or specific techniques for hands on managing the coppiced woodlot. To be honest, I expected more from this, both in terms of coppice techniques and especially crafting. Still, a good reference to add to the library. 5 of 6 people found the following review helpful. An interesting account of a rare labor intensive occupation. By slats Coppicing and Coppice Crafts is stronger on woodlot management than it is on Coppice crafts. Further it is strongly based on the type of trees found in England rather than in the US. It probably more useful to a British or Irish audience. Some of the tools such as a wedge for splitting material and the use of foot powered material holders (a shaving horse) appear in Eric Sloan's A Museum of Early American Tools, 1964 and A Reverence for Wood, 1965.

Coppicing is an ancient method of enhancing woodland biodiversity. The key to successful coppicing is to nurture the new coppice shoots. In return, a coppice will provide an endless supply of wood for a wide range of uses, and the authors present detailed instruction on how to produce many kinds of woodland products from besom brooms, firewood and charcoal to more challenging items such as hazel hurdles and coracles. Topics covered in Coppicing Coppice Crafts include; how to find a suitable woodland and the pitfalls involved; the equipment, tools and resources that you will need, together with health and safety issues; tax issues, the law and what you can and cannot do; all aspects of coppice management including pests and diseases, and how to plant a new coppice; the flora and fauna of the coppice and how it should be managed; a wide range of coppice woods and crafts and how the products are made; wood as a fuel, including charcoal-making, the best types of wood to burn, wood-fired boilers, woodchips, pellets, kindling, logs and much more, with a useful glossary, bibliography and list of addresses.

About the Author Rebecca Oaks set up her own coppice business in 1994. Mentored by Bill Hogarth, the last active coppice merchant in the north-west of England, she built a business specializing in hazel coppice and coppice crafts. In 2000, she formed the Bill Hogarth MBE Memorial Apprenticeship Trust [BHMAT] and has been running three-year apprenticeships in coppicing ever since.