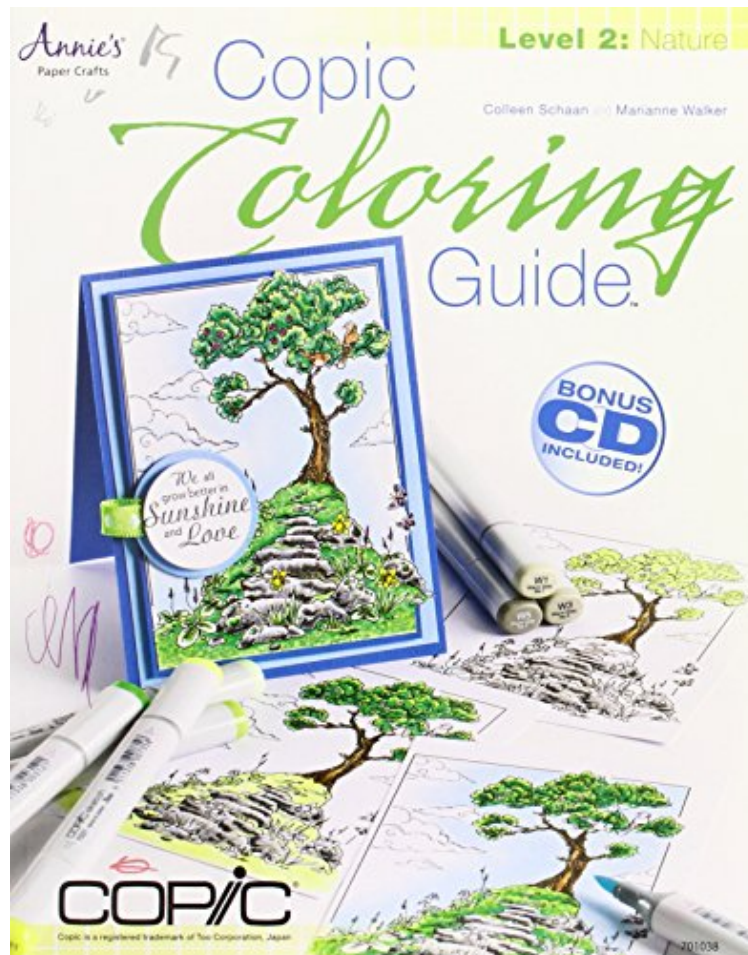


## Copic Coloring Guide Level 2: Nature

Colleen Schaan, Marianne Walker

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#91248 in BooksColor: White Annie's 2012-04-01Original language:EnglishPDF # 1 10.75 x .20 x 8.50l, .50 #File Name: 159635409764 pagesAdvanced blending techniquesTips for keeping a color journalCD of the images included in the bookColoring in black/white and shading with grayColoring sky and water | File size: 51.Mb

**Colleen Schaan, Marianne Walker : Copic Coloring Guide Level 2: Nature** before purchasing it in order to gage whether or not it would be worth my time, and all praised Copic Coloring Guide Level 2: Nature:

10 of 10 people found the following review helpful. Copic Coloring Guide level 2By SweetCarolineExcellent book that helps one use Copic markers to get colors that look natural. The highlights for nature objects are explained and shown in detail as to how to get the proper look and how to decide where light is coming from and then coloring appropriately. These authors do a good job with the copic marker training and one teaches classes on Copic Markers. Excellent help in learning to color for beginner or the experienced artist or papercraft person.13 of 13 people found the following review helpful. AwesomeBy DebbyThis book is truly awesome. I bought the first in the series and it was a good basic guide for beginners but didn't say much that I did not already know. This second book delves much deeper

in color properties and gives lots of information about color combinations beyond the basic B09 shades with B07 and B05. I can't wait for the third book to come out in the Fall. 22 of 23 people found the following review helpful. Copic Coloring Guide Level 2 is great!! By Anita G. Kemp This book has given me the basic shading and coloring knowledge that I need in order to make attractive greeting cards that I am proud to give to my friends and family. I was never an artist, but when I took up rubber stamping I thought that I didn't really need to be an artist. Unfortunately, without an understanding of light and shading, my cards were flat. I didn't have time for an art class to figure out the basics. This book was fun, easy to follow and I absolutely adored the CD that provided the drawings to practice coloring.

Containing informative and educational material for using the popular Copic markers, this guide presents card designs and instructions in an easy-to-follow format filled with tips for expanding coloring skills. The sample projects provide examples of the most current and popular card-making techniques used by paper crafters today. Ideal for card makers, coloring artists, and drawing enthusiasts, this book features advice from a Copic certified instructor on advanced blending techniques, working with digital images, and how to follow the Copic numbering system. A CD of images to color is included in the package.

Issue 92 The popularity of Copic markers continues to grow, and as a result there's more and more need for instructional material when using these high-quality pens. With two well-known instructors leading the way, this book contains informative and educational material that crafters of all skill levels will find essential to expand their Copic coloring skills. A CD with all the hand-drawn images used in the tutorial section is also included. **Papercraft Essentials** About the Author Colleen Schaan is a regional Copic certification instructor and team member of the Fine Art Education program for the southeast coast. She lives in Atlanta, Georgia. Marianne Walker is the product director for Imagination International, Inc., where she develops product publications and certification manuals. She lives in Springfield, Oregon. They are the coauthors of Copic Coloring Guide.