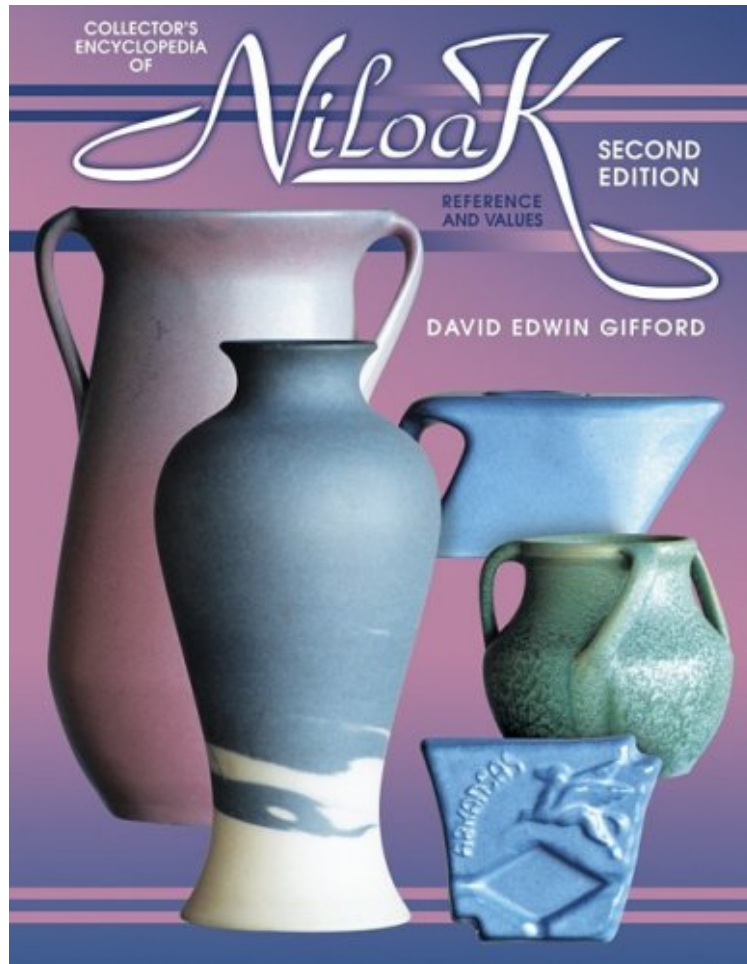


Collector's Encyclopedia of Niloak: A Reference and Value Guide, 2nd Edition

David Edwin Gifford

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David Edwin Gifford : Collector's Encyclopedia of Niloak: A Reference and Value Guide, 2nd Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Collector's Encyclopedia of Niloak: A Reference and Value Guide, 2nd Edition:

0 of 0 people found the following review helpful. Niloak Collectors Should Buy This Book By Gini Johnson My husband and I were among the first to collect and write about Niloak Pottery (Beginner's Book of American Pottery). We still correspond with Bullet Hyten's daughter whom we visited when we were doing our research. We are referenced in this book which offers wonderful pictures of all of the pieces we have and love, plus many others. The prices Gifford puts out there may be optimistic in this economy. Pottery prices haven't held and increased in the past 10 years as much as collectors would like. Niloak swirl pottery is totally unique, although there have been attempts at

imitation. Hyten approached pottery as a science and developed a formula for firing the different colors of Arkansas clay to produce this lovely pottery. This is a book to keep on the coffee table to showcase the many beautiful Niloak designs, as well as the novelty pieces. 2 of 2 people found the following review helpful. Some Very Good Content By Sires After having looked at far too many of these books lately I wasn't expecting more than the usual workmanlike job-- well lit photographs of perfectly displayed examples of Niloak pottery, brief history of the pottery itself, usual pricing information. However, I have to say that this book was an unexpected surprise. It is well laid out as to the price guide-- the information is right next to the page with the photographs. The photographs are good. And there are a generous selection of photographs of the bottoms of pieces-- in other reviews I have talked about how the finish on a bottom of a piece of pottery is very helpful with identification. Bless this author though, he also provides information about look alikes-- companies that might have a connection with Niloak and who produced wares similar to Niloak and which might be, innocently or not, sold as Niloak. The popular Missionware is particularly susceptible to this. I was also happy because this information helped identify a miniature I had bought a couple of weeks back. He further discusses how to determine if a piece might have been reworked-- ground down to get past a chip or break, and how to determine if a label might have been attached to piece that originally had been unmarked. This is all excellent information that is not just applicable to Niloak. Very, very highly recommended. 0 of 0 people found the following review helpful. Useful but could be better By Book and Music Lover Must have if you collect Camark. But could be better. You will have to browse the book each time you are trying to match up a piece.

Nearly 1,000 pieces of Niloak pottery are featured in full color, including 250 new pieces of Swirl/Mission Ware, Hywood, and Castware. There is an expanded history on Niloak and its production, as well as expanded histories and additional color photographs of Swirl imitators. New marks, new catalogs, black and white photographs, and never before seen memorabilia highlight the reference. 2001 values.

This revised edition continues to be based on intensive and exhaustive research into primary sources of Niloak pottery, which has been collected nationally for more than 30 years. About the Author David Gifford is a historian of Arkansas's early twentieth century pottery companies: Ouachita Pottery of Hot Spring; Niloak Pottery of Benton; and Camark Pottery of Camden. He has curated major Arkansas pottery exhibits for local museums. A collector of many things since childhood, he collects representative examples of Arkansas art pottery, mission furniture, and Arkansiana.